

KUMBAYA DAMMIT

Time to take the offensive, p. 6

DANCING ROOTS

Dance Theatre of Harlem, p. 22

CLASSIC ROCK

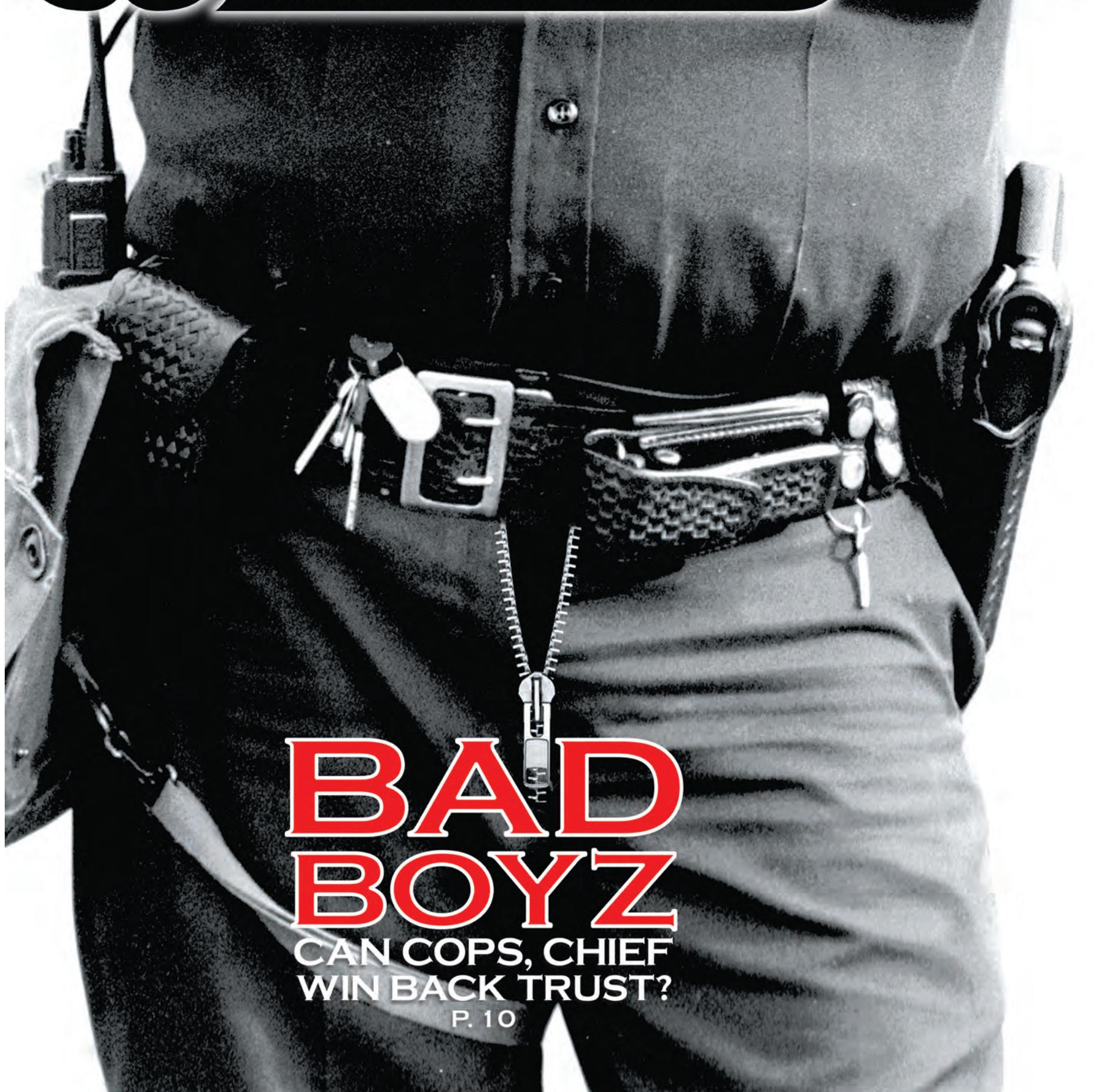
Sizzling licks plus rad rasta, p. 23

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JANUARY 29, 2004 ★ VOL. XXIII ★ NO. 4 ★ WWW.EUGENEWEEKLY.COM



BAD BOYZ

CAN COPS, CHIEF
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P. 10

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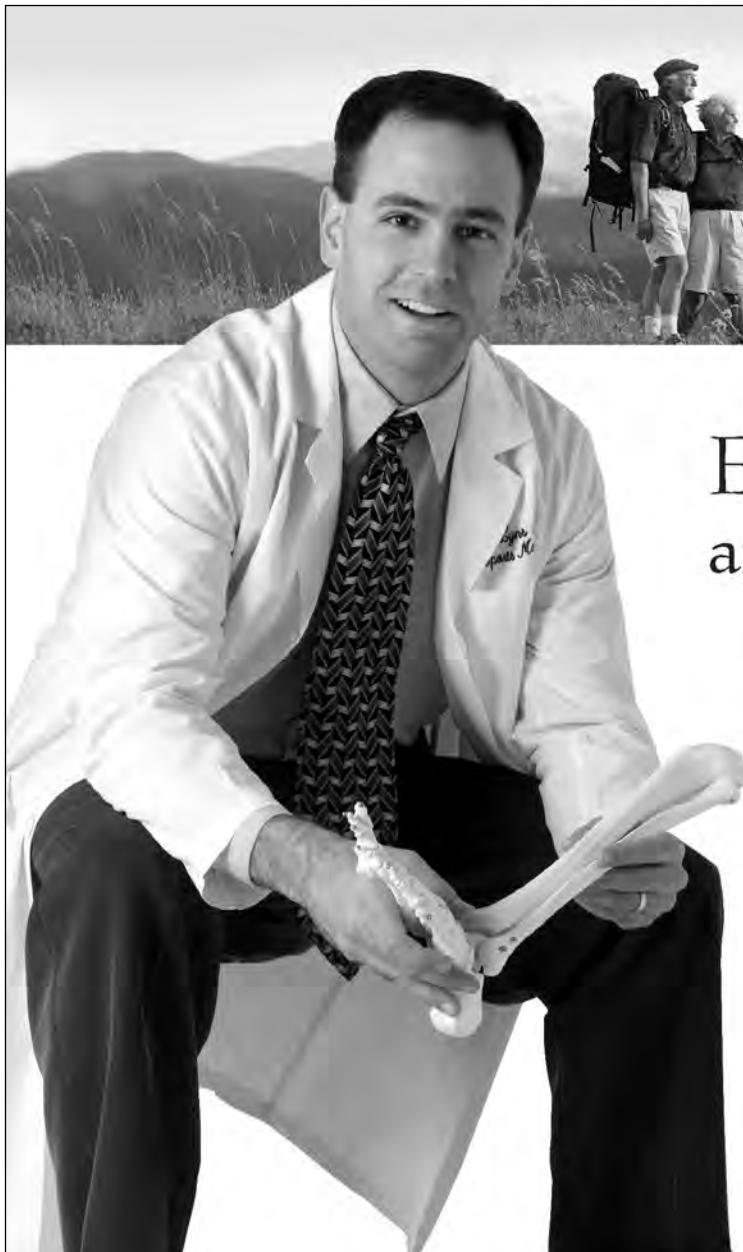
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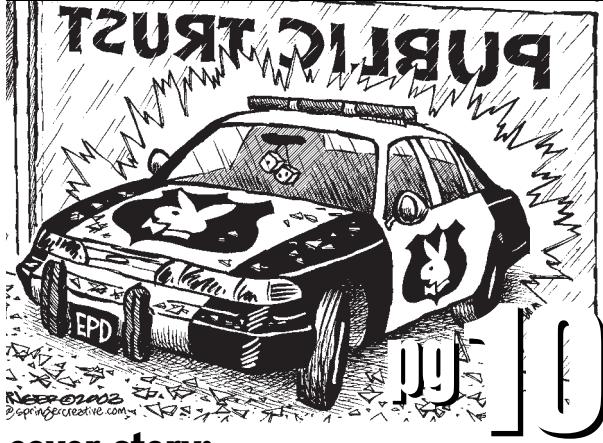
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Betrayal.

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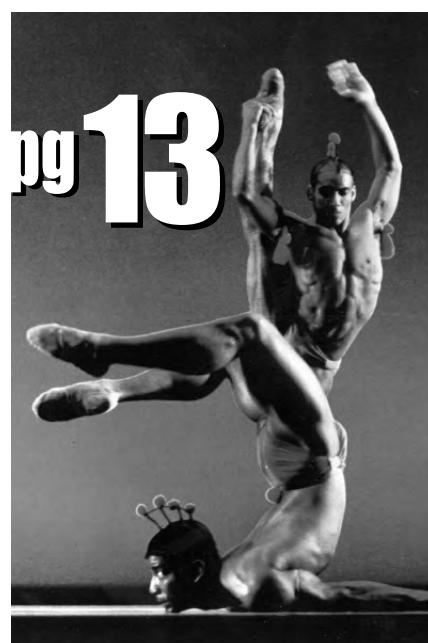
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CALENDAR:
The Dance Theater of Harlem
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JIM SHELDON ©2003 LIONS GATE ENTERTAINMENT

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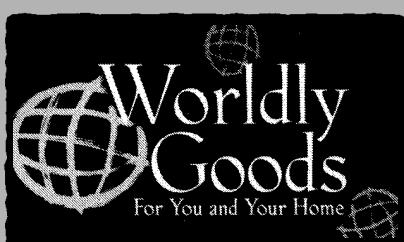
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POLITICAL WEAPON

I am heartened by the perseverance of those who have publicly resisted the Downtown Ordinance, a Junior Patriot Act intended to perfect the local police state.

It is not Christmas carolers or Art Walkers, by the way, who will be subject to attack under the new law. Rather, the ordinance is a weapon against homeless people and anarchists, those who cannot or will not fit into this bankrupt and pathological culture.

The downtown partisans of the 2002 Homeless Initiative were subject to intense cop harassment and I know for a fact that since about that time it has been police policy to violently attack any and all public gatherings of anarchists.

John Zerzan
Eugene

SAY WHAT YOU MEAN

I am tired of hearing and seeing the term "reproductive decision" being substituted for abortion. Many pro-lifers believe that reproductive freedom entails making the decision whether to have sex, whether to use birth control and what kind, and taking responsibility for the consequences, including the failure rate of the birth control. I am not against birth control, but abortion is not birth control; it is the ending of a human life.

In "News Briefs" (1/15), Aria Seligmann takes the president's phrase "restrict abortions" and turns it into "restrict a woman's right to reproductive freedom." Bush has done both of these things; however, I support his efforts to restrict abortion, and not his efforts to undermine access to birth control and sex education.

The same issue comes up in Rep. DeFazio's recent survey mailed to his constituents. One question on the survey asked, "Do you support a woman's right to make her own reproductive decisions?" My answer is yes, I support her right to decide whether to have sex and so on. However, I do not sup-

port abortion, and I know full well that if I answered yes without the above caveat, my view would not be properly represented in the resulting statistics. Pro-choicers need to start using more explicit terms and say what they mean. Perhaps they're afraid that if the actual question was "Do you support a woman's right to have an abortion?" they might find themselves in the minority.

Nate Brown
Eugene

THE CASE FOR 30

One of the least addressed issues in the state of Oregon is jobs and job quality. Oregon suffers one of the worst unemployment rates and worst job satisfaction rates in the nation. While the reasons for this include many different answers, probably the most pressing reason is that businesses do not come to Oregon because of its poor quality of life. We have road repair problems, education problems, lack of funding for public services for the elderly, child care, police protection and prisons. Despite pleas from both public and private officials in all of these sectors for more funding, Oregonians turn a blind eye to these problems, maintaining incorrectly that taxation is disproportionately high compared to the rest of the nation. Nothing could be further from the truth. Oregon's taxes are lower than those of 43 other states.

Oregonians want more and better jobs, but they're not going to get them if they refuse to fund the quality of life. Without services for the elderly and children, parks and recreation, prisons and police protection, no company will be attracted to Oregon to provide better paying and more satisfying jobs that are desperately needed here. If Measure 30 doesn't pass, it will not spell doom and gloom — it will only show that Oregonians are too selfish and not willing to "promote the general welfare" of this state. In other words, it will show that capitalism does not work!

We can't have it both ways. Without giv-

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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ing up a little (a mere \$43 per year for most families) to provide better services in education, health, and welfare for all, the state's economy will suffer indiscriminately, and not provide better jobs with better pay for the majority. If Measure 30 does not pass, Oregon is destined to stay where it is: at the bottom of the social economic list of all 50 states, in dire need of road repairs, education, police protection, social services, and most importantly, jobs.

Len Goforth
Springfield

NO ON 30

Not only is Measure 30 a Band-Aid on a broken system, it's also just another way to bleed the middle class, whose industry

should be encouraged, not penalized. Its passage would only allow more fiscal irresponsibility at the expense of wage earners and property owners, further widening the gap between rich and poor. Though it would cost me personally not one thin dime and would assist some who really need relief, I just can't support it. I'm sorry. Maybe we bought a few too many \$80,000 police motorcycles, or Measure 11 and the War on Drugs are proving to be cost prohibitive — fill in your own blanks — but waste will not be cured with more money. It's time to bite the bullet and see what they do with what they have. If we don't like it, or if it all comes down like a house of cards, at least we will know what is really important, and who is on the side of whom. If it causes some temporary suffering,

reasonable DOUBT BY TOM LININGER**For Pete's Sake**

Sorenson deserves kudos for leading commissioners in 2003.

Last month I had lunch with a friend who follows local politics, and she asked me this question: "What do Democrats, dodos and dinosaurs have in common?" Hint: It's not the letter "D."

I learned that Democrats are nearing extinction in local leadership posts. On Dec. 1, 2003, a check of voter registration records revealed that only two of Lane County's 12 mayors were Democrats. More than 200,000 Lane County residents live in cities with Republican mayors last month, while only about 4,000 live in cities with Democratic mayors (a 50-to-1 ratio!). So much for the myth of "Moscow on the Willamette," huh?

Amidst the stampede of elephants in Lane County, one donkey stood his ground. Peter Sorenson did an admirable job chairing the Board of County Commissioners in 2003. Now that Sorenson is stepping down from the chair position this month, it's appropriate to reflect on the legacy of his leadership, because we rarely have a chance to see someone like Sorenson presiding over a local governmental body.

As chair of the commissioners, Sorenson addressed issues that had vexed the County for a long time. He led a discussion of pesticide reform that culminated in sweeping revisions to the Lane County Code. He presided over the renegotiation of long-term contracts with all six of the county's unions, easing ill feelings that had festered over the last several years. He insisted on broad public involvement in land use decisions ranging from rezoning to vacating county roads.

Sorenson also dealt with new challenges. He guided a thoughtful debate about the USA PATRIOT Act, leading the commissioners to pass a resolution opposing portions of



Pete Sorenson

the act. When the commissioners needed to appoint replacements for several departing officials, Sorenson deftly directed this process, surprising some observers who didn't expect the board could operate so smoothly.

I admired Sorenson's civility in leading the board last year. Even though county commissioners are nonpartisan officials, they are not immune from the bickering that plagues partisan politics. I recall something that my political science professor told me about nonpartisan officials in Cleveland: "They don't act like they're in the Democratic Party. They don't act like they're in the

Republican Party. They act like they're in the Donner Party."

Lane County commissioners aren't that bad, but there's always room for improvement. Sorenson took the high road last year by respecting opposing viewpoints and refraining from personal criticism. This approach paid off. Debates over pesticide reform and the PATRIOT ACT resolution culminated in 5-0 votes, which is an unusual degree of consensus for this board.

I had hoped to watch Sorenson's State of the County address Jan. 7, but my wife and I were returning from a vacation in Atlanta, where we toured the Carter Presidential Library. During this tour, I was struck by the similarities between Jimmy Carter and Sorenson (who once worked in the Carter administration). Both grew up in small towns — Carter in Plains, Ga., and Sorenson in North Bend. Both were steadfast in their principles: You might disagree with them, but you always knew where they stood. Both remained civil even when critics were not.

Carter, a former peanut farmer, felt most at home when he was surrounded by nuts, and Sorenson ... well, he spent most of his adult life in Eugene. 'Nuff said.

Tom Lininger is a law professor and former county commissioner.

whenever and wherever possible, but join me in voting NO on 30.

Pete Raiteri
Eugene

YES ON 30

People against Measure 30 speak of the sky not falling. When Measure 28 failed, for some the sky did fall. The impact was most keenly felt by those on whom the sky did fall; people receiving benefits due to disability, those working in public schools, in law enforcement, those providing services to the disabled and the elderly. People not employed in sectors that provide these services didn't notice that sky falling, for it didn't fall on them. I've heard the tax increase is coercion, that the mess should be repaired by those in the Oregon State Legislature that caused it, without increasing our taxes. Perhaps that's true, but if I pay more taxes to save programs that benefit our children, our elderly, and our disabled, then make it so, for I will vote yes on 30.

This increase is minute, averaging \$3 per month per household (based on \$40,000 household income). Without this increase more sky will fall. People who receive mental health benefits (already greatly reduced) will have fewer benefits and will more likely be hospitalized. Who will pay for this? The taxpayers, and the amount paid out will certainly exceed that of the tax increase.

Regardless of how much one pays out in

increased taxes, it's the right thing to do to provide care for those less fortunate, for those that need our help. People on welfare, those with disabilities (physical and psychiatric), are not throwaways of society, they are human beings and deserve our respect.

Bob Kennedy and 13 co-signers
Eugene

SMALL PRICE TO PAY

I've seen many letters recently about how people can't possibly afford the huge new tax increases of Measure 30. A close look at the measure shows that for people with modest incomes, the tax increase would be very small. For a single person with a \$20,000 income, the increase would be about \$1 a month. For a couple with a \$40,000 income, it would be about \$2 a month. Surely, this is manageable even in these uncertain times.

There will be real consequences for all Oregonians if we fail to pass Measure 30. These include loss of health coverage for thousands of residents, larger classes in the public schools, loss of drug and alcohol services, etc. A person who loses prescription drug coverage will end up costing the state far more if he has a stroke and requires permanent nursing home care. Crime rates go up when people can't get drug and alcohol or anger management counseling.

There's an angry belief that seems widespread that somebody is robbing taxpayers blind. All the states are going through budget



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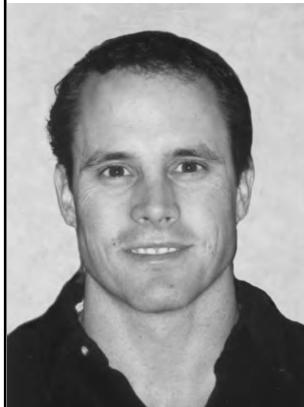
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LETTERS TO THE EDITOR

crises these days because of the economy. Overall taxes in Oregon are about in the middle of the pack nationally. If you're worked up about waste, fraud and abuse, the federal budget should be your target. Don't take it out on defenseless Oregonians.

It costs very little to be kind to your fellow Oregonians in need.

Please vote yes on Measure 30.

Michael Wherley
Eugene

OFFER SOLUTIONS

This is a general question to those in the Eugene/Springfield area. We all know Bush is the white devil, corporate lackey, yada yada. You write in to *EW* and moan and groan (to the point of sounding whiny) about him, his administration and his policies. But I rarely see you people actually put up an idea for a possible solution or what *you* might do. "No War for Oil." OK, how would you have handled Saddam and gotten rid of him? "No

war in Afghanistan." OK, how would you have reacted to 9/11? People who do nothing but complain waste time and print.

At rallies you hold up signs and say, "No blood for oil" and scream about the injustice on your megaphones. But do you ever scream what you think should've been done? What should we have done with Iraq? With Afghanistan? With Al-Qaeda? With Saddam? News Flash: Isolationism doesn't work. Should we have ignored the genocide of the Jews living in Europe during WWII because it wasn't our problem? The UN is defunct. They are too worried about PC and who they *might* annoy to do anything. I'm not saying we should swing into any given situation like John Wayne was our commanding officer (though that would be cool), but when there is a time for action and no one else chooses to do so, then one must rise up. I proudly admit I voted for Bush and plan to in the upcoming elections.

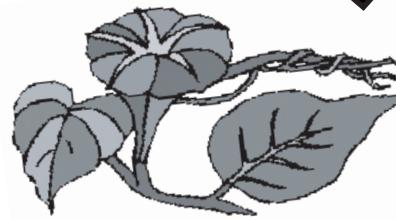
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Life After Measure 30?

Time to go on the offensive.

So I was smart enough last time not to predict the outcome of the Iowa caucuses.

On the outcome of Measure 30, my heart and my head are split. The smart money in Vegas says no way this thing passes – voters haven't approved an income tax measure in Oregon since the Model T era.

Yet I am hopeful enough to think the voters of Oregon might come around and vote yes for schools. But I am *not* betting on it.

Whatever happens with Measure 30 on Feb. 3, I can predict this: The state will still be in an extreme fiscal and public education crisis with no solutions in sight.

It doesn't have to be that way.

For too long, Democrats and progressives in this state have been playing defense. With the exception of the 1996 Minimum Wage campaign (which won, thank you Joy Marshall), when was the last time we were pushing for real resources to end up in the pockets of working Oregonians? Instead, we bid low, ask for little, confuse voters with complicated process reforms, get nothing, and then spend most of our time fighting outrageous proposals from the radical right that voters understand. We worry about being responsible and realistic, while the right cranks out one shameless proposal after another. How about we stop this sad song?

I think I can name a different tune in three notes.

Bid Big: A Bond Measure For Us. Remember when Gov. Kitzhaber bailed at the last minute in 1990 on a major education initiative? We've been in a defensive crouch ever since. How about running a massive bond measure that inspires Oregon to lead not the race to the bottom but to reach for the top. Imagine a billion dollars of investment (or more) in community college workforce training grants, youth apprenticeship programs, green manufacturing tax credits and other common-sense business and education investments. Let the right wing complain about why this isn't smart – and let Oregon voters and businesses see their economic future in our ideas.

Get a New Governor. Seriously, do we have one now? Ted Kulongoski is literally missing in action. By choice. At a time of crisis, he keeps calling for the progressive grassroots to rise up and tell him what to do, and I think the answer is now quite simple: Start polishing your resume. You've abdicated the mantle of leadership in 2004 and ignored the call to ambitiously make the case for public education, investment and Oregon's greatness. Ted's strategy of keeping his powder dry until 2006 has been all about one thing – his re-election. Well, as they say, he who hesitates is lost. And the Incredible Missing Governor is off the grid in my humble opinion.

Can You Say "Moderate Republicans?" Don't freak out on me but there is NO WAY we will ever get a sustained progressive agenda on the board, anytime this decade, with just the Democrats leading the charge. So I think we should be open to a pro-public education, pro-investment, pro-land use law, progressive Republican gubernatorial candidate in 2006. Think about it: The Republicans in the state legislature come in one flavor right now: very, very right wing. Imagine if they had a few moderate buddies up there in Salem to muddy their waters or better yet, a Republican Governor who wouldn't go along with every crazy proposal and had some undeniable, mainstream credentials. The fact is that a political terrarium that hosts a few healthy moderate Republicans poses a bigger problem for their agenda getting passed and would help our cause immensely in the next 10 years. So let's keep an open mind – while we keep an eye out for the new Tom McCall.

In the meantime, it's fingers crossed on Measure 30. Oregon has always been a leader – and right now we're leading the nation in defining a new vision of a la carte government. People think they can pick and choose what they will pay for – be it schools or sidewalks. Progressives know it's not that simple. But reversing this mess – and the misconceptions – is going to take a creative and ambitious vision of our common heritage and our common future. That's a prediction I'll be banking on.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.



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MORTON SENTENCED TO FEDERAL PRISON

Eugene peace activist and Quaker scholar Peg Morton says she's "relieved" at her three-month sentence this week for criminal trespass at the former Army School of the Americas (SOA) in Georgia (see news briefs last week). Morton, 73, says Judge Mallon Faircloth usually gives six-month sentences for repeat offenders, but may have taken into account her bad back and age. Three other protesters, none from Oregon, did get six-month sentences. A fifth protester got two years of probation.

Morton stipulated to the facts in the case, which means she conceded that she was on Fort Benning property, but she pled not guilty, which allowed her to make a statement to the court.

Due to prison overcrowding and multiple convictions in the civil disobedience actions, Morton won't begin serving her sentence until April, which will give her more time for preparation and research. She's particularly interested in the stories of women who are serving time for non-violent crimes, such as being "co-conspirators" in drug cases.

She says she's willing to go to federal prison, but she still thinks the sentences given to SOA protesters are unfair and the true criminals are those trained in torture and murder by the SOA. "The generals and dictators who are authors of these crimes and graduates of this school have never been brought to trial in Central and South America." — *TJT*

WINTER RAINS DUMP RAW SEWAGE IN RIVER

On Dec. 13 one out of every five toilet flushes in Eugene-Springfield went directly into the Willamette River untreated.

The regional sewer plant released 23 million gallons of raw sewage into the river in a 16-hour period during a rainstorm last month, according to a memo from the plant. The plant has a capacity of 175 million gallons of sewage a day, but, due to rainwater infiltrating the sanitary sewer system, was deluged by more than 195 million gallons on Dec. 13.

"There was minimal risk of public expo-

sure from these overflows because of the cold temperature, heavy rain, high stream flows, and lack of water recreation activity," Wastewater Director Peter Ruffier stated in the memo.

Since the last overflow during storms in 1996-97, the plant has been working on a plan to handle five-year storm events equal to 3.9 inches of rain in one day. On Dec. 13, rainfall measured 2.7 inches. — *Alan Pittman*

GARRETT EPPS' TALK ON CITY CLUB SITE

For those who missed law professor Garrett Epps' talk to City Club Jan. 6 on "The Bill of Rights Today: an Historical Perspective," the text of his presentation is now available on-line at www.cityclubofeugene.org

Epps says his talk, which examines how constitutional rights have been interpreted during times of war, is scheduled to be published in the next *Oregon Law Review* and will eventually be on-line for broad readership at www.law.uoregon.edu/org/olr/

In his talk, Epps describes the Bill of Rights as "a partial list of the treasured liberties traditionally enjoyed by British subjects, to be read explicitly against a background of the English common law, and to be interpreted by — by whom? Nothing in the Constitution makes clear who if anyone is to enforce the Bill of Rights. In 1789, it was far from clear that courts would have that responsibility."

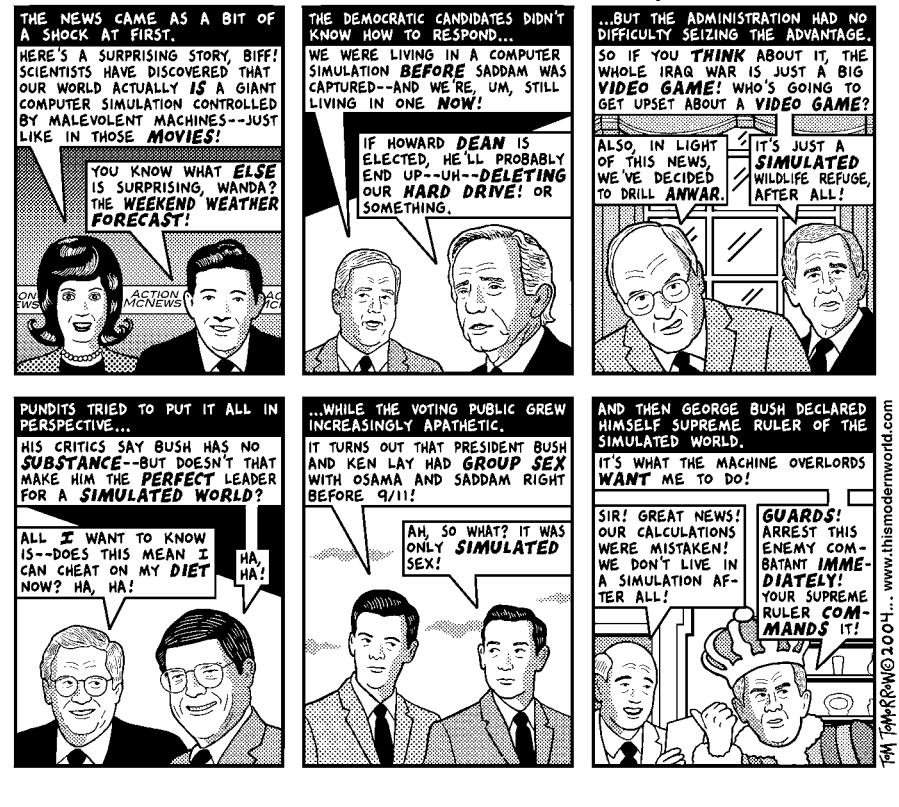
Epps outlines the pattern of Bill of Rights abuses by our government during wars hot and cold, but "The eventual happy ending of the story comes only because the people themselves have kept alive the idea that there are some things government should not do, even in moments of danger."

He notes that "the movement by cities across the country, including Eugene, to adopt resolutions opposing the USA PATRIOT Act is very much in the mainstream of the American tradition — and it has had a



GARRETT EPPS

THIS MODERN WORLD



truly profound effect on the tone of public debate and has shaken the Bush administration."

But Epps is still worried. "Each dark moment in our history has ended well so far; but that does not make a happy ending inevitable in our time. Over and over, fear and hatred attack freedom, and one of these days those wounds may prove fatal.

All it will take is a government determined to drive every nail, and a people so frightened and divided that they will accept the hammer." — *TJT*

PARKWAY COSTS ALREADY EXPENSIVE

The \$100 million or more West Eugene Parkway hasn't even broken ground yet but it's already bleeding the city of money.

The city spent \$50,000 on the parkway last year, according to a city memo. Public works staff working on analyzing the many environmental impacts of the project spent \$10,144. The rest was \$39,913 in legal fees defending the controversial project. — *AP*

COURT STOPS SPRAYING ALONG SALMON STREAMS

In a precedent setting ruling, federal district court Judge John Coughenour last week restricted the use of 38 pesticides near salmon streams and has required point of sale warnings on products containing pesticides that may harm salmon. The ruling came in a case brought by fishing and conservation groups in Seattle.

"This is a landmark decision that finally gives salmon relief from pesticides after a decade of agency inaction," said Patti Goldman, the Earthjustice attorney that represented the groups. "The court has blocked the use of the most harmful pesticides along salmon streams until the government has ensured that salmon will be protected."

The ruling followed Judge Coughenour's 2002 decision that found EPA out of compliance with the Endangered Species Act for failing to protect salmon from harmful pesticides. The Judge ordered EPA to consult with the NOAA Fisheries to establish permanent

restrictions needed to protect salmon from 54 pesticides over a two-and-a-half-year timeline. After the 2002 ruling, environmental and fishing groups filed for an injunction to reduce contamination of salmon streams while EPA and NOAA Fisheries develop permanent restrictions.

The ruling puts in place no-spray buffers of 100 yards for aerial applications and 20 yards for ground applications, with exceptions for certain uses that are unlikely to pollute water.

The court order also requires this warning for products containing seven pesticides that have polluted urban salmon streams.

These warnings must be provided to purchasers in urban home and garden stores throughout Washington, Oregon and California.

"Now consumers buying lawn and garden products can easily make informed choices that are better for salmon," said Aimee Code of the Northwest Coalition for Alternatives to Pesticides. She applauded the court's decision saying, "It imposes simple and effective measures to protect salmon."

The interim measures imposed in the court's ruling will protect salmon from these pesticides during the time it will take EPA to comply with the law. The Judge found "with reasonable scientific certainty that the requested buffer zones — 20 yards for ground applications, 100 yards for aerial applications — will, unlike the status quo, substantially contribute to the prevention of jeopardy" to salmon. He further found that the evidence "demonstrate[s] that pesticide-application buffer zones are a common, simple, and effective strategy to avoid jeopardy to threatened and endangered salmonids."

"Our streams and rivers should provide clean water for salmon to thrive in — instead they're a toxic soup of hazardous pesticides," said Erika Schreder of the Washington Toxics Coalition. "This court decision forces EPA to enforce current law and protect endangered salmon from the impacts of pesticides."

KALI'S CALAMITY

A month into the new year and it's already the end of an era for Mother Kali's Bookstore staff. On Friday, Jan. 23, the

Happening people

David Oaks

Since 1990, Eugenean David Oaks has directed Mind Freedom Support Coalition International, a U.N.-recognized NGO promoting human rights for mental health consumers and psychiatric survivors. "Drug companies dominate the mental health system — that's the problem," he explains. "We're in the pro-choice camp, looking at a full range of alternatives." In 1968, at age 13, Oaks published an underground newsletter in his school on Chicago's South Side. "It was all about social change and the counterculture," he recalls. "It was censored by the principal." Later on, as a student/activist at Harvard, Oaks suffered emotional and mental crises. "I was in a psychiatric facility five times, forcibly drugged and locked up in solitary confinement," he says. "That was my recruitment room for this work." After graduation, Oaks became an organizer for peace and environmental groups. In Eugene since 1983, he worked on forest actions and a nuclear-free zone before devoting his efforts full-time to mental health issues in 1989. "We oppose forced treatment," he emphasizes. "People should be given full information and the ability to make choices." Learn more at www.MindFreedom.org



BY PAUL NEEVEL

bookstore's four employees and two co-managers were given letters of termination. According to co-manager Cheryl RiversHailey, the letters said it was necessary to let the current staff go in order for Mother Kali's to "implement a new management staff model." No word at this writing as to what the new model might be, but Rivers Hailey did note that about three weeks ago Mother Kali's board informed staff that they would be advertising soon for a new full-time manager. Staff were also in-

formed around that time that their medical benefits would be terminated.

"Things have been very tenuous the last couple of months," says RiversHailey. "We've just been waiting to see if we were going to be able to stay open or not. But now, to stay open without the employees — I'm not sure what that could mean" for the future of Mother Kali's. "I love this store," she says with measured emotion. "It's been here so long." She cites "patriarchal and hierarchical systems" as the interference in Mother Kali's

cooperative mission.

After receiving the termination letters, staff contacted their union representative to discuss their options. "We faxed in an unfair practices claim with NLRB and asked for an injunction" against the terminations because Mother Kali's board failed to go through the collective bargaining process with employees.

At the time of this writing, staff had a demonstration planned to coincide with the board's executive session on the evening of

Jan. 27. If the firings go through as planned, some staff could be out as early as Feb. 6, with others following by Feb. 13.

Mother Kali's has experienced more than its fair share of labor conflicts since the late 1990s. This blanket firing will represent the second time in two years that Mother Kali's has undergone a complete staff change. For more info see "Union Maid" (EW 8/14/03) or visit www.eugeneweekly.com/archive/08_14_03/views.html

— Bobbie Willis

SLANT

• The election deadline for Measure 30 is upon us. We have until 8 pm Tuesday, Feb. 3 to get in our ballots. For every reason to vote no on this measure, we can think of a dozen reasons to vote yes. If you or someone you know is on the Oregon Health Plan, a yes vote will keep OHP from cutting up to 85,000 people from health insurance. Unpaid ER visits raise hospital costs for all of us, and as Rep. Barnhart says, "for every dollar Oregon spends on health care for the poor, the federal government pays \$1.71. These federal taxes will be spent somewhere else and will not help boost the Oregon economy as they do now." If you have children or grandkids in public schools, a yes vote supports smaller class sizes, keeping 8,000 teachers and maintaining the full school year. If you are worried about crime and violence, yes means more police, judges and parole officers on the job. If you care about people who are disabled, mentally ill and homeless, Measure 30 funs more than \$6 million in Lane County services for the truly needy. If you care about fiscal responsibility, a yes vote translates to better bond ratings, a responsibly balanced budget and more federal revenue sharing. If you care about fairness in taxation, Measure 30 puts the biggest tax burden on those who can most afford to pay. Oregonians made a big mistake in voting down Measure 28 last year. We slashed services and borrowed \$450 million to keep basic government functions afloat. Let's not do it again. Vote yes on Measure 30.

• Kitty Piercy filled two conference rooms at the library with several hundred supporters when she

announced this week that she's running for mayor. This is great news for Eugene in that we finally have a candidate who has not only a strong environmental record, but also proven leadership in education, social services and business. Her five years in the state Legislature and her time on numerous state and national boards make her a formidable candidate. Let's not forget how important this position is, particularly with a split and polarized council. The mayor can do a lot of good or a lot of damage with tie-breaking votes, agenda setting, committee appointments and working with county and state agencies. The mayor sets the tone for city government and it's time to crank it up an octave or two.

• Mitzi Colbath's decision to seek the District 8 House seat instead of a City Council seat means Ward 8 is up for grabs. So far only Chris Pryor has filed, but we're likely to see some late entries in the race. In Ward 7, Scott Meisner has filed for re-election and his only opponent so far is Andrea Ortiz, who has a solid record on human rights and social issues, but she's been silent on land use and the environment — by far the biggest issues facing the council. We expect this to be at least a three-way race in this weirdly drawn ward that includes the Whiteaker and areas north around River Road.

• Does anybody out there still believe that Iraq was bristling with weapons of mass destruction when George Bush decided to take them out? Oregon's largest daily is not sure. This week *The Oregonian* editorialized that "the search for them (WMDs) needs to continue in earnest until fair-minded people can be satisfied that it is complete." We suggest that "fair-minded people" and *Oregonian* editorial writers take

a look at *Uncovered: the Whole Truth about the Iraq War*, the video produced by MoveOn.com. It will be shown at 7 pm Wednesday, Feb. 4 at the EWEB training room, 500 E. 4th; at 7:30 pm Sunday, Feb. 8, in Room 100, Willamette Hall, UO; and at 7 pm Thursday, Feb. 19, at the Church of the Brethren, 1072 Main St. in Springfield. Mary O'Brien will talk at the Feb. 4 showing. Progressive Responses, a program of CALC, is organizing all three showings.

• The city's Charter Review Committee back in 2002 recommended some excellent revisions to the way we do business in city government, including hiring a performance auditor to systematically examine each of the city's departments — independent of the city manager. Two city managers in a row, Jim Johnson and Jim Carlson, fought the proposal and it never made it on the ballot. Citizens never got a chance to hear how performance auditors have saved cities millions through boosting efficiencies and avoiding lawsuits. But now we can see what we're missing. Portland performance auditor Gary Blackmer, who spoke eloquently before the Charter Review Committee in 2002, is returning to speak at noon Feb. 20 at City Club at the Hilton. This presentation will hopefully revive discussion of how we can add accountability, transparency and efficiency to our city government.

• Plan on watching the Super Bowl this Sunday? You'll see beer ads, tobacco ads and even a Bush White House ad, but CBS has refused to run the winning ad in MoveOn.org's "Bush in 30 Seconds" ad contest, even though the ad simply shows children working in labor-intensive jobs to pay off Bush's \$1 trillion deficit. The ad can be seen at www.moveon.org/cbs/ad/

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Betrayal

How will the EPD win back women's trust?

★ By Aria Seligmann

The Eugene Police Department is under scrutiny for hiring police officers who are now accused of sexually abusing women. Roger Eugene Magaña is currently being held at Lane County Jail on \$4.2 million bail, and has pled not guilty to a 51-count indictment on alleged sexual abuse and rape charges. Juan Francisco Lara has been convicted on 10 charges and is accused of forcing seven women to perform sex acts, using the police database to uncover victim information and promising to make criminal charges against another woman "go away" in return for sexual favors.

Not only is a criminal investigation of the ex-police officers under way, but community workers, researchers and politicians are looking closely at the internal dynamics of the EPD that allowed such activity to occur.

No one at the EPD will discuss either case because of gag orders issued by Lane County Circuit Court Judge Jack Billings for the Lara case, and by Lane County Circuit Court Judge Karsten Rasmussen in the Magaña case. Meanwhile, new Police Chief Robert Lehner is "not available" for even brief comment until Feb. 9.

That leaves questions unanswered and the public curious about just what the EPD plans to do to win back the public trust.

EPD Public Information Director Pamela Olshanski says many in the police department "would love to speak on this, because they've all been painted with the same broad brush."

Yet no one at the EPD has requested the gag order be lifted.

Others, she says, "want to be thoughtful about what they say because they don't want it interfering with prosecution of the cases."

Meanwhile, community leaders hope the EPD will look hard at what led to the alleged abuses.

Sexual Assault Support Services (SASS) Director Jean Blanchard says she believes the EPD "has fostered a climate that allows this to happen." Because SASS does advocacy for survivors who sometimes choose to report to police, she says, "We have been aware of some of the stereotypes of women survivors that are held by police officers. One I have personally observed is a basic distrust of victims' stories."

Questions often asked of survivors "really suggest that they may be lying and in my personal experience with other types of crimes that's rarely an assumption an officer has," says Blanchard.

Center for Women in Society interest group on violence against women, says such actions by police officers "break any sense of trust women might have."

With many Eugene women now fearing the police, some are wondering how a woman should deal with a police officer who approaches her.

"I think women need to be very cautious. Because that's the approach we need to take when our trust has been betrayed," says Blanchard, adding, "I would be very reluctant to stop my car at night when a police officer has their lights on at this point in time. My sense of trust in the police system is at a



'I hope the department will look for public ways to convey their commitment to the safety of all women in our community, especially the most vulnerable — and will also make clear a safe way that such exploitation can be reported without fear of reprisal.' — Kitty Piercy

For instance, she says, rarely does a police officer say "Prove to me you've been burglarized or on what basis do I believe your story." But in her work with survivors, she says that's often the case when they are questioned by certain EPD officers.

Now, with allegations of criminal activity against two officers in the public eye, there is a "basic betrayal of trust on the part of the public and on women in particular," Blanchard says. "We're all taught to respect police officers, that they are going to protect us. When they abuse that power and trust it's a tremendous sense of betrayal."

City councilor and mayoral candidate Nancy Nathanson says, "At any point in time someone may need to rely on the police for help right away, and you have to know that who shows up to help you is coming not only with a professional demeanor, but also with a good heart."

Deborah Olson, UO assistant professor of special education and a member of the UO

very low level, so I'd drive to a public place like a 7-11 or something and then stop where there are others around."

An even more intimidating situation occurs when a police officer knocks at the door. "Only let them in if they have a warrant," says Blanchard. "Just because someone is a police officer doesn't give them entitlement to do things like come into your house," without one, she says.

Ultimately, however, Blanchard says putting the onus on women to know how to protect themselves is the wrong way to look at the situation, because "it shifts the burden onto the woman or onto the one being assaulted to being responsible for actions that someone else is going to take."

She says to look at the matter in a different way, to ask what the police department and law enforcement can do to reduce the likelihood of such attacks occurring.

Naturally, things are feeling pretty raw over at the police station. Olshanski says the

Sexual Assault Support Services (SASS) Director Jean Blanchard says she believes the EPD 'has fostered a climate that allows this to happen.'

new chief is "committed to looking internally at what can be made better." While Olshanski says no one can speak for the chief, "He recognizes that any action at this level has a significant breach of community trust and the goals are to look at what in the system allowed this to happen and how to improve it."

An overhaul of the system shouldn't include "making changes for the sake of making changes," says Olshanski, but there should "certainly be forums, as well as a Police Commission and public hearing."

Nathanson says she will advocate for the Police Commission to have the opportunity to review the hiring process and systems that are in place "to ensure when we're recruiting and choosing officers we're selecting based on skills and abilities but also on backgrounds and other factors to make sure they're going to fit into the high standards for Eugene and the entire community."

Another component Nathanson says she would like to see addressed is "What kinds of values are being imparted during the training process?" To uncover that answer, Nathanson says, "The Police Commission will be involved."

Mayoral candidate Kitty Piercy says "Certainly, the Eugene police force and the entire community found the exploitative illegal behavior of these two officers appalling. I

assume that an internal examination will produce recommendations to strengthen the department's oversight, training and sensitivity. And, I hope the department will look for public ways to convey their commitment to the safety of all women in our community, especially the most vulnerable — and will also make clear a safe way that such exploitation can be reported without fear of reprisal."

One such way to look at issues involving police and the community is to have academics and community leaders meet to share research findings and how they might be applied to working with individuals. Such a forum, says Olson, occurred last fall, and one forum is planned for the future, though no date has yet been set.

Ultimately, according to Olson, the solution is "putting the burden on the Police Department to make amends to the community for this breach of trust. That's an important aspect."



Will New Chief Clean House?

Tucson department Lehner left was troubled with police abuse. ★ By Alan Pittman

In the wake of accusations that two Eugene police officers coerced women into sex while on duty, citizens are looking to Eugene's new Police Chief Robert Lehner to tighten discipline and make sure nothing like this ever happens again.

But that's something Lehner and other police managers weren't able to do in Tucson, Ariz., where Lehner served for 26 years, rising through management ranks to the position of assistant chief.

"TPD [Tucson Police Department] has a historical reputation as a police force short on discipline and strong leadership and far too aggressive in dealing with the public," Tucson attorney Louie Carrasco complained in a letter to the *Arizona Daily Star*.

Before entering management, Lehner served as head of the Tucson police union. The powerful Eugene police union has historically opposed tightened discipline for its officers. Last year, the Eugene union opposed the hiring of George Aylward of Minneapolis. Aylward had angered the police union in Middletown, Conn., for firing an officer accused of racism in arresting four black college students in 1995. Aylward also angered the Middletown union for suspending an officer who wrote a memo threatening college students. Aylward, the top finalist for the Eugene job, withdrew in the face of opposition from the Eugene union.

The Tucson union praised Lehner's discipline of officers and the Eugene union supported Lehner for the chief position before he was hired last month.

It's unclear what direct role Lehner had in handling or preventing police misconduct cases in Tucson. No allegations of misconduct against Lehner were found. Lehner and City Manager Dennis Taylor did not return calls for this story. They did call city public relations staffers who said Lehner and Taylor said it would not be "appropriate" to comment.

'Disgusted and Embarrassed'

In a press release when he hired Lehner, Taylor said Lehner had undergone a "thorough" background check. "He has the demonstrated ability to inspire employees and to earn community respect and trust," Taylor said.

But in 1996, when Lehner served as a police captain, Tucson was not the scene of inspired policing the community respected

and trusted.

"I'm shocked and appalled," Tucson Mayor George Miller, told the *Daily Star* after a masked police officer committing a suspected robbery was shot and killed. "It's an awful feeling to think that the people you have to trust may not be worthy of that trust. It's pretty hard to have a police department be effective when no one believes in them."

"Morale (within the department) is at a very low point, including my own," Chief Douglas Smith told the *Star*. "I'm disgusted and embarrassed."

The shooting wasn't the only problem the department had. Tucson's problems with officer misconduct came to a head in the 1990s under Lehner when he served as chief of staff and a police captain and lieutenant. In 1996-97 the local *Tucson Citizen* and *Daily Star* reported that 18 TPD officers were being investigated for misconduct, including 11 arrested or convicted of criminal charges in the past year. Here's a look at some of the TPD cases, according to reports in the *Star* and *Citizen*.

- An officer was sentenced to three years of probation, fines and restitution for molesting a 15-year-old girl he met while on patrol duty.

- A 19-year veteran officer of the TPD was sentenced to five years for attempted child molestation.

- An eight-year veteran officer was sentenced to 20 months for groping the breasts of three women while on duty. One victim said in court, "I cannot escape the feeling of intense fear and shame." Another women sued TPD for negligent hiring and failing to investigate the officer's misconduct.

- Another officer was fired after he was indicted in two charges of sexual abuse of a woman while on duty.

- A suicidal officer fired at other officers who then shot him in the stomach.

- A police sergeant and 22-year veteran resigned after he was charged with aggravated assault for kicking a handcuffed woman prisoner.

- Another police sergeant and 17-year veteran was suspended after his second arrest for violating a stalking order a court ordered to protect his estranged wife.

- Another officer was indicted for assaulting a prisoner.

- An officer was cited for assault for hitting

a neighbor during an argument.

- Under pressure from the community, TPD released a list of seven ongoing internal police investigations in progress including incidents involving an alleged racist false arrest and illegal search, an officer banned in several courtrooms because of allegations he lacks credibility and an excessive force complaint involving a broken knee.

Lehner Opposed Reform

As the number of Tucson police misconduct cases mounted in 1996, public concern increased.

But Lehner downplayed the problem, the *Star* reported. "Lehner said the cases are unrelated and completely coincidental. They have left the department 'dazed,' but he said 99 percent of the department's 837 officers are law abiding citizens."

But Mayor Miller didn't buy the small percentage argument by Lehner and other police officials, the *Star* reported. "Miller said that claim is invalid because 'police have a special position in the community.'"

Police Chief of Staff Lehner joined the police union and police chief in opposing the creation of a citizen review committee of police misconduct.

Human rights advocates criticized an existing Citizen Police Advisory Committee (CPAC) with many officer members as "cheerleaders" for police. But Lehner said the CPAC "runs pretty good" and said police can police themselves, the *Citizen* reported. "How would a civilian review board change that picture?" Lehner asked.

But after the large number of police misconduct cases emerged, Miller and city councilors didn't buy that argument, either. They voted unanimously to create a citizens police review committee, the *Star* reported. "Obviously something has gone wrong," Miller said.

The Tucson police chief blamed lax hiring before his tenure for many of the department's problems.

But a University of Arizona criminology professor told the *Star* that the problem was more of supervision. "Once we hire them, we don't care anymore."

Problems within the TPD appeared to have brewed for years before they emerged in 1996.

Local attorney Carrasco wrote to the *Star* that he received 200 calls complaining of police abuse after he ran a radio advertisement in 1993. The calls showed "the tip of a very large and ugly iceberg," he said.

In 1993, when Lehner served as a lieutenant, the *Citizen* reported that the city had paid out more than \$1 million in 103 alleged police brutality and false arrest lawsuits and incurred another \$1 million in legal fees over the past six years. In one \$400,000 settlement, the police were accused of arresting the wrong man for rape and holding him for a day without letting him remain silent or see his lawyer.

"There is some severe abuse going on," Carrasco told the *Citizen*. "Police are running wild."

Recent Police Abuse

TPD's misconduct problems continue up until today.

In 2001, the *Tucson Weekly* reported on the TPD's alleged failure to investigate a hit and run accident allegedly by the children of a TPD sergeant. "A lack of real and effective checks and balances on TPD's personnel, procedures and powers has created a bullying municipal bureaucracy that is borderline ungovernable," the *Weekly* reported.

The *Weekly* quoted Lehner as calling the

injured victim of the accident "someone who goes to extreme extent to force additional action."

A citizen review board questioned how "the victim in the [accident] case, becomes the bad guy" or is "thought to be a nuisance" by police officials, the *Weekly* reported.

In a story last month, the *Tucson Weekly* reported the police cracked down on student drinking, citing 1,244 kids and taking 130 students to jail last year. The raids and mass arrests have sparked student complaints. "I was scared," one student told the paper. "I know we were in the wrong, but they didn't have to treat us like animals."

Here's some other recent police misconduct cases as reported in the *Tucson Citizen*.

- Last month the FBI arrested a retired Tucson detective accused of stealing at least \$527,000 in drug money while he worked in drug seizures for TPD. The corruption "undermines the public's trust in its government and the law enforcement community," an FBI agent told the paper.

- This month, a police officer resigned after he was accused of stealing items during police calls, sexually harassing a 15-year-old girl and showing an interest in transporting drugs.

- Last month, a Tucson police officer was jailed on charges of soliciting a minor for sex over a TPD computer.

- Last August, a TPD SWAT officer was accused of excessive force in the mistaken arrest of an undercover narcotics officer. The undercover officer suffered a broken nose, significant eye injury and a possible broken collar bone.

- An officer was indicted but acquitted last year of lying to get his wife committed to thwart a protection order in his pending divorce.

- A police detective was indicted for perjury in two murder trials but acquitted last year.

- Last year, a police lieutenant was suspended after he was accused of buying a handgun for law enforcement purposes that was later found in a home with six large bales of marijuana.

- Last month police arrested an off-duty police sergeant for driving a city car while intoxicated.

- In 2002, a TPD detective shot and killed a man he found with his wife and then committed suicide. The victim's widow is suing the department, alleging managers knew the detective was dangerous but failed to take his police weapon.

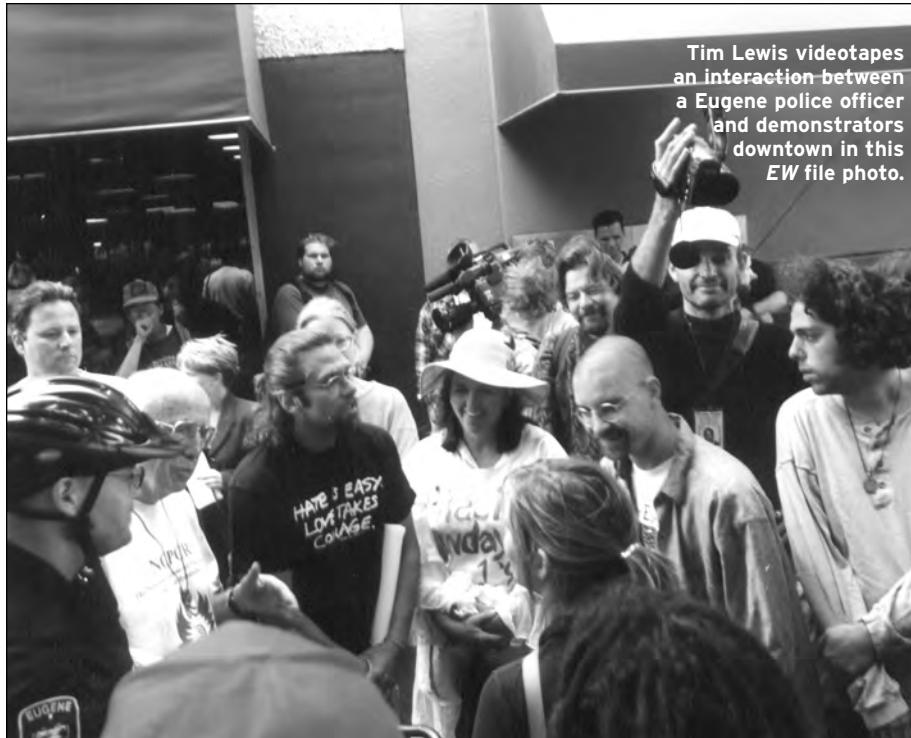
- Last November, an officer responding to a call ran a red light striking a family's car and killing an 8-year-old boy. The family is considering a lawsuit.

- Last September, a police sergeant was shot by a Taser stun gun when she allegedly struggled with officers at a concert.

Only time will tell whether Lehner has the will or ability to tighten discipline at the EPD to prevent more misconduct cases in the future. Other outsiders have failed in the past after opposition from Eugene's powerful police union.

The Eugene police union played a major role in ousting City Manager Vicki Elmer after she angered police by asking for a state police investigation into alleged use of excessive force and pepper spray against tree sitters.

The police union also heavily criticized former chief Leonard Cooke before his ouster. Cooke had tried to tighten discipline after he arrived in 1992, he testified in a union dispute. Cooke said he was amazed at the "loose" discipline in the EPD. "I was sorta stunned." **ew**



Tim Lewis videotapes an interaction between a Eugene police officer and demonstrators downtown in this EW file photo.

Community Policing

Is there public recourse against questionable police conduct? ★ By Bobbie Willis

When community concern rises over the conduct of local law enforcement, as it has in Eugene the last few years, it's time to scrutinize more closely the resources available for citizens to express that concern and to search for accountability and resolution.

One option is through the Eugene Police Commission, a 12-member citizen body created by City Ordinance 20136 in December 1998, spurred on by (albeit a year and a half after) EPD's assault on demonstrators in the June 1997 downtown tree-sitting protest.

According to its literature, the commission's mission is "to recommend to the City Council, the city manager, the Police Department, and the people, the resources, preferred policing alternatives, policies and citizens' responsibilities needed to achieve a safe community."

However, in keeping with the city ordinance, the commission doesn't undertake the review of allegations and inquiries related to

the actions of individual police officers. Thus, the commission provides no real, direct recourse in instances such as alleged sexual coercion cases against former officers Juan Lara and Roger Magaña. Commission member Floyd Prozanski says, "Those allegations have not entered into any substantive discussions concerning current policies. The commission did receive a general report concerning the two situations, but it was only informational. I acknowledged the department's thorough investigation and its decisive handling of both cases." Prozanski also says the cases have not affected the commission's recommended policies. "The commission is spending time looking at the department's policies regarding conduct to make sure that community standards are covered in the policies."

Commission member Bonny Bettman adds, "The EPD has a Code of Conduct Policy [that] is being reviewed this year.

There are performance standards that are a subset of [this policy] — the PC is reviewing them, too ... These policies cover standards of conduct and behavior. One of [these] cases ... was a conviction for an abuse of power for the purpose of sexual harassment, exploitation and victimization. These crimes are even more devastating because the victims are people the officer was sworn and entrusted to protect. That is severe criminal behavior and goes beyond anything the policies address."

This speaks to the limitations on the Police Commission to effect direct change within the system. Other limitations result from commission members being nominated by the mayor and appointed by the City Council — chances of anyone too far outside the fray gaining a nod from Mayor Torrey are slim. The obvious glitch is the commission advising EPD and other related city officials consists of members nominated and approved by those city officials.

These limitations have real repercussions in the community. Majeska Seese-Green, president of the Whiteaker Community Council (WCC) and acting chair of the WCC's Police Issues Committee, has become increasingly involved with policing issues in Eugene — Whiteaker has been caught in some of the higher profile policing situations, such as the October 2002 early morning SWAT raid on a residential dwelling. Regarding the commission's work following the SWAT raid, she says, "I've learned the Police Commission has a very constricted purpose. I'm disappointed when it narrows the scope of its work even further, as it did on the SWAT issue. (Granted, their committee has done major hard work on that one — but with a very narrow focus.)"

Outside the mainstream, there are more independent ways to take action: CopWatch is a community organization that encourages people to watch the cops rather than fear one another. CopWatch utilizes video and Internet technology to document and distribute incidents of police misconduct.

Tim Lewis of Eugene CopWatch gets straight to the point on forums for public concern: "It's all bullshit — the Police Commission, the Human Rights Commission — it's all put up for the public to be stuck in process. ... The ideal situation is for people to get to know their neighbors

and to rely on each other instead of dialing 911 any time they see a freak on the street." Lewis emphasizes that the CopWatch website (www.eugenecopwatch.org) has all the tools — fliers, contact information, news stories — people need to begin monitoring and documenting police conduct themselves. "It's finding your own courage, about standing on the street and watching when a cop pulls someone over and making sure that everything goes OK."

Is there a chance Eugene can create an independent police review committee to evaluate police conduct and to operate separately from the city infrastructure? Bettman says, "There are only a few ways this can happen, and they are all highly politicized. At any time citizens can initiate a ballot measure. ... the City Council could either put it on the ballot or move to study various models adopted by other communities and consider implementing them here. Currently, the political composition of the City Council almost certainly precludes the second two options. That leaves a citizen ballot initiative. If the community feels strongly that an external review board or process is needed, they have the power to create it, through the initiative process." WCC's Seese-Green adds, "There's no chance — with the current City Council and mayor — that the city will create an independent review commission, unless the new chief takes the lead in requesting one. That's unlikely unless the public demands one. Long term, another route is a ballot measure."

It should be noted that a few sources for this story were reluctant to give specific input on how to express concerns over police conduct. But as Prozanski says, "Citizens must be willing to bring policy issues ... to the attention of the Police Commission. ... if they believe that a specific officer has violated department policy, broken a law or acted unprofessionally, they need to bring these matters to the attention of the department. ... Citizen involvement is necessary to ensure that the system works."

Incidentally, the "Commendations & Complaints" page on the EPD website (www.ci.eugene.or.us/police/Int_Affairs/aic.htm) is another way to document police conduct, though some who have used this system have received only tepid EPD responses at best.

CW

Tradition and BEYOND ...

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**Thursday, Feb. 5 • 8:00 p.m.
BEALL CONCERT HALL**

Tickets \$32, \$28, \$15 at Hult Center (682-5000) or EMU Ticket Office (346-4363). **Free Musical Insights** with Robert Hurwitz, 7 p.m.

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WHAT'S happening



The world renowned neoclassic dance company **Dance Theatre of Harlem** makes a rare appearance in Eugene this week. See Dance column and Wednesday Calendar.

Local dancers and choreographers **Dance for a Reason** this week, when they perform in the 10th annual benefit concert at Lane Community College Performance Hall. The event showcases Lane Dance Company, DAC Nooners, Eugene Youth Ballet, Wongai West African Dance, The EDGE, Ashland's Robin Bryant and Dancers, and a long list of other noteworthy dancers. Proceeds from Dance for a Reason provide a financial boost to one of the community's many non-profit groups; past recipients include Community Family Soup Kitchen, WomenSpace, Centro Latino Americano and White Bird Clinic. This year's event will benefit The EDGE Scholarship Program. See Friday Calendar.



JANIS DUNN



Grammy winner **Dianne Reeves** brings her powerful jazz vocals to The Shedd this Monday. Reeves, who covers both well-known classics and obscure treasures, has garnered endless praise for her most recent album, *A Little Moonlight*, which centers around "the moment you're ready to fall in love." And there's no doubt the audience will fall in love... with Reeves. See Monday Calendar.

Willamette Repertory Theatre performs the classic American drama **A Moon for the Misbegotten**, opening this week at the Hult Center. The play, hailed by *The New York Times* as "Heart-stopping... Eugene O'Neill's great elegiac love story...," follows 1923 down-on-his-luck Broadway gambler Jim Tyrone, as he returns to his Connecticut farm to face his shortcomings and find redemption. See Friday Calendar.



29

THURSDAY

Sunrise 7:34 am; Sunset 5:19 pm
Av High 48; Av Low 34

FILM UO Sociology Winter Film Series runs Thursdays. *Paths of Glory*, 7 pm, 180 PLC. FREE.

GATHERINGS Martin Luther King, Jr. Awards Luncheon, 11:30 am, Gerlinger Lounge, UO. 346-3216 for more information.

WOW Hall Volunteer orientation, 6:30 pm, WOW Hall. FREE.

KIDSTUFF "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

Parent information meeting to enroll a child in the Village School, 10 am, Village School, 2855 Lincoln St. FREE.

LECTURES Ravi Logan speaks on "Local Economics," 7 pm, McNaill-Riley House, 13th Avenue and Jefferson Street. 344-0553. FREE.

Transgenic artist Eduardo Kac speaks, 7 pm, 182 Lillis, UO. FREE.

"Benefits of Strength Training," 3 pm, Willamalane Adult Center, 215 W. C St. FREE.

MUSIC SHOcase presents: Logos Academy Home School Band, 12:15 pm, Hult Center Lobby. FREE.

AUTHOR KIM STAFFORD SPEAKS AT THE UO. SEE TUESDAY.



First Annual Songwriters Slam, competition open to solo acoustic musicians with original, unpublished material, prizes, 9 pm, Foolscap Books. \$3-\$5 ss.

PRESENTATION "Breakthroughs in Dream Analysis: Nightmares & Shadow," by David A. Caruso, 2383 Washington St. 343-3988 for time. Free-\$5 ss.

THEATER Valparaiso, 5 pm tonight, tomorrow and Jan. 31, Pocket Playhouse, UO. \$1 sugg. don.

Hamlet, 7:30 pm tonight and tomorrow, South Eugene High School Auditorium. \$5-\$7.

Pretty Faces: The Large and Lovely Musical, 8 pm tonight, tomorrow and Jan. 31, 2 pm Feb. 1, ACE Annex, 996 Willamette St. 683-4368 for ticket prices.

A Moon for the Misbegotten preview, 7:30 pm, Hult Center Soren Theatre. \$12-\$35.

30

FRIDAY

Sunrise 7:33 am; Sunset 5:20 pm
Av High 48; Av Low 34

ARTS/VISUAL Camera, Computer, and Imagination special gallery showing, last chance to see exhibit and purchase art, 6 pm to 9 pm, New Zone Gallery, 1E. Broadway. FREE.

COMEDY ComedySportz features team improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food.

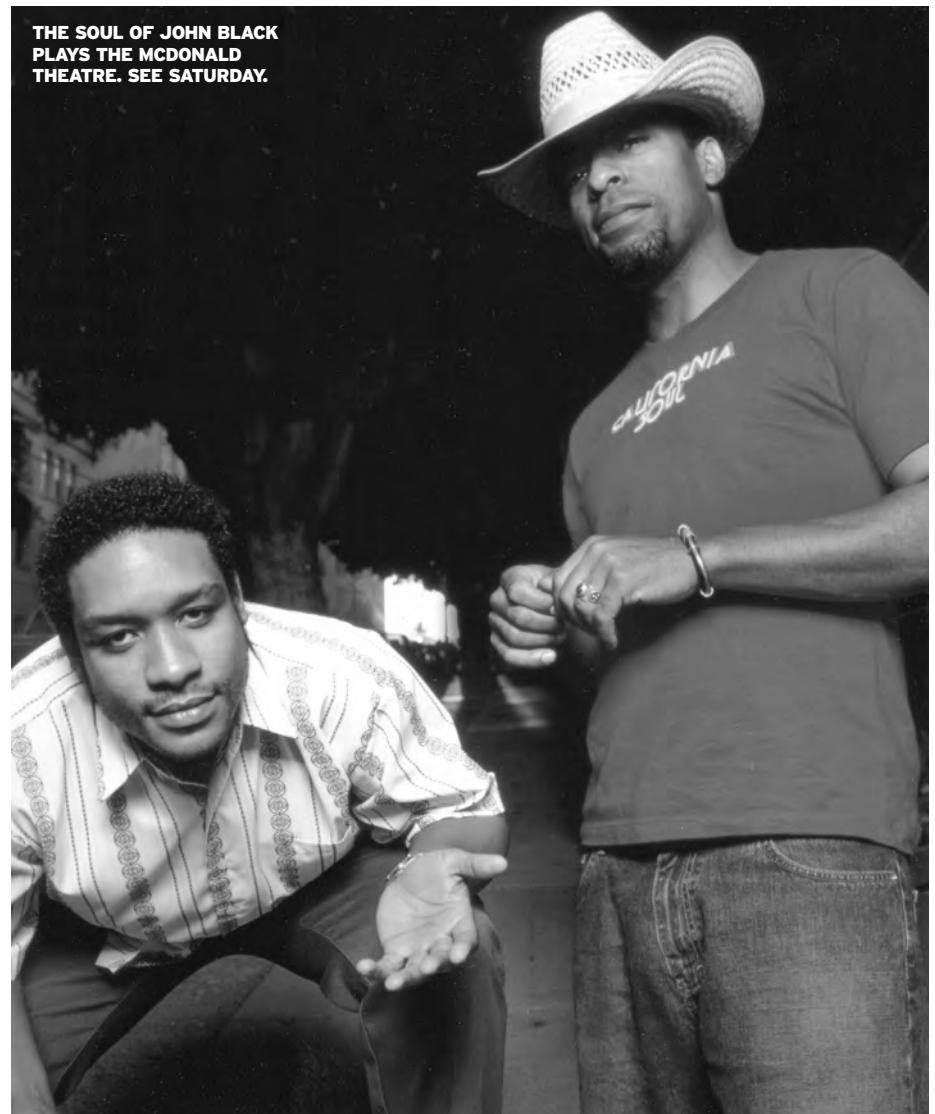
DANCE "Dance for a Reason" features local dancers and choreographers, benefits The EDGE Scholarship Program, 7:30 pm tonight and tomorrow, Lane Community College Performance Hall. \$3-\$10.

FILM Pacifica Forum: *Remembering the Mahatma - I*, viewing and commentary, noon, EMU Metolius Room, UO. FREE.

GATHERINGS "All Things Greek" dance party, 1:30 pm, Willamalane Adult Center. 736-4444 for more information.

KIDSTUFF "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

THE SOUL OF JOHN BLACK PLAYS THE MCDONALD THEATRE. SEE SATURDAY.



Pre-school Storytime, for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

LECTURES "Historical Realism," by Eric Leed, 4 pm, 375 McKenzie Hall, UO. FREE.

"Achieve Your Weight-Loss Goals," 1:30 pm, Willamalane Adult Center. FREE.

MUSIC "Night Music," Chamber Orchestra Concert, 7:30 pm, The Shedd. 687-6526. \$12.50-\$30.50.

SCIENCE Grand opening for new planetarium show, "Return to Mars," shows 7 pm and 8:30 pm, Lego Robotics Team unit featured in exhibit hall, The Science Factory. \$4 planetarium, \$7 planetarium and exhibit hall. www.sciencefactory.org.

THEATER *Sordid Lives*, 8 pm tonight, tomorrow and Feb. 5, ACE Annex, 996 Willamette. 683-4368. \$5-\$12.

A Moon for the Misbegotten, 8 pm tonight and tomorrow, 7:30 pm Feb. 5, Hult Center Soren Theatre. \$12-\$35.

Humpty Dumpty is Missing!, 7 pm today and 2:30 pm tomorrow, McDonald Theatre, 1010 Willamette St. \$5-\$9.

Valparaiso continues. See Thursday, Jan. 29.

Pretty Faces: The Large and Lovely Musical continues. See Thursday, Jan. 29.

The Lion In Winter, 8 pm tonight and tomorrow, Very Little Theatre. 344-7751. \$12.

Hamlet continues at South Eugene High School. See Thursday, Jan. 29.

31

SATURDAY

Sunrise 7:32 am; Sunset 5:21 pm
Av High 48; Av Low 34

BENEFITS Eugene's second annual Carnival Brasil features dancing and a variety of performers, benefits Students Helping Street Kids International, 7 pm to 11 pm, EMU Ballroom, UO. \$8-\$10 adv, \$10-\$12 dos.

Faculty Talent Show benefits Springfield High School Scholarship Fund, 7 pm, Springfield High School Auditorium. \$3.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

OUTDOORS/RECREATION

Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

SCIENCE "Up in the Sky" planetarium show for younger children, 12:30 pm Saturdays, "Return to Mars" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

SUNDAYS

GATHERINGS "Strategies to Prevent Demolition and Redevelopment in Moss/Villard/Columbia Neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

"New Dimensions," 6:30 pm Sundays, KLCC, 89.7 FM.

SPIRITUAL Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"Dances of Universal Peace," 7 pm Sundays, St. Mary's Episcopal Church. 688-4134, don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

TUESDAYS

HEALTH Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Jamie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

SUPPORT GROUPS Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St., Spfd. 726-1988. FREE.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

WEDNESDAYS

ARTS/VISUAL Craft Hour features making recycled art for teens and adults, 4:30 pm to 6:30 pm Wednesdays, MECCA. 746-3023. \$2-\$10 ss. don.

GATHERINGS Gurdjeff Group for people interested in raising consciousness and self-study, 7:15 pm Wednesdays. (541) 752-3854 for time, location and more information.

HEALTH All-levels yoga, 5:30 pm Wednesdays, Friends Meeting House. \$7-\$9 ss.

KIDSTUFF Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE.

SPIRITUAL "Evening of Light" features music, talk, chanting and meditation, 7:30 pm Wednesdays, Tamarack Wellness Center, 3575 Donald. 683-7644. don.

SUPPORT GROUP Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

FEBRUARY ONGOING EVENTS

THURSDAYS

HEALTH Vigorous yoga, 5:45 pm Thursdays, Friends Meeting House. \$7-\$10 ss.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

LITERARY ARTS Spirituality Reading Group, 7 pm Thursdays, Borders Books. FREE.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"The Jefferson Exchange," 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!" Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

SUPPORT GROUP Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

FRIDAYS

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.

Mom and Baby Play Group, 10 am Fridays, Bambini. FREE.

SCIENCE "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

SATURDAYS

GATHERING Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

KIDSTUFF Children's Storytime, 11 am Saturdays, Borders Books. FREE.

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

OUTDOORS/RECREATION

Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

SCIENCE "Up in the Sky" planetarium show for younger children, 12:30 pm Saturdays, "Return to Mars" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

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SUNDAYS

GATHERINGS "Strategies to Prevent Demolition and Redevelopment in Moss/Villard/Columbia Neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

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Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS Norwegian Conversation, all levels, 6 pm Mondays, 10-week session, 1836 Alder St. \$4.50 per evening.

French Conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

HEALTH Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

ON THE AIR "Inform Radio," Amy Merwin, 6:30 pm Mondays, KWVA, 88.1 FM.

TUESDAYS

ARTS/VISUAL Craft Hour features making recycled art for teens and adults, 4:30 pm to 6:30 pm Wednesdays, MECCA. 746-3023. \$2-\$10 ss. don.

GATHERINGS Gurdjeff Group for people interested in raising consciousness and self-study, 7

CALENDAR

Friends of KRVM benefit features The Laura Kemp Band, 8:30 pm, Sam Bond's. \$6-\$20.

COMEDY ComedySportz continues. See Friday.

DANCE "Dance for a Reason" continues. See Friday.

"Golden Milonga," The Tango Center celebrates its 50th dance, featuring Mood Area 52, lesson, 8 pm, dance, 9 pm, The Tango Center. \$5.

Musical Feet tap dance showcase performances, 10 am and 2 pm, Agate Auditorium, UO. 485-2938 for ticket prices and details.

GATHERINGS Tree planting volunteer day, 9 am to 1 pm, meets at second parking lot on the left, Elijah Bristow State Park, off Oregon Highway 58. FREE.

Singles Work Party, 9 am to noon, Mount Pisgah Arboretum Visitor Center. RSVP 741-4110. FREE.

LECTURE Readin' in the Rain: "Science Fiction, The Lathe of Heaven and Ursula K. Le Guin," 3 pm, Knight Library Browning Room, UO. FREE.

MUSIC The Ovulators, Dan Jones, 9 pm, Foolscap Books. \$3-\$5 ss.

Emerald performs pre-1800 music, 2 pm, The Atrium, 10th Avenue and Olive Street. FREE.

The Soul of John Black, 9 pm, McDonald Theatre Lounge. \$6.

Chant Concert features Snatam Kaur and the Prem Ensemble, 7:30 pm, Unity of the Valley, 39th Avenue and Hilyard Street. \$10.

Sons of Zadok, 7 pm, Cozmic Pizza. \$3-\$5 ss.

OUTDOORS/RECREATION

Obsidians hike to Fawn Lake, 746-1513 or www.obsidians.org for more information.

PRESENTATIONS Oregon Students of Color Coalition Conference keynote speaker Yuri Kochiyama, noon, McKenzie Hall, UO. FREE.

Alternative Education Fair, 1 pm to 4 pm, Downtown Library. FREE.

THEATER *Sordid Lives* continues. See Friday.

A Moon for the Misbegotten continues. See Friday.

Valparaiso continues. See Thursday, Jan. 29.

Humpty Dumpty is Missing! continues. See Friday.

Pretty Faces: The Large and Lovely Musical continues. See Thursday, Jan. 29.

The Lion In Winter continues. See Friday.

WORKSHOP Swing dance workshop with Burke Selbst and Amy Royce, noon to 5:45 pm, Studio B, 189 W. 8th Ave. (541) 390-9069 for price, registration and schedule.

1
SUNDAY
Sunrise 7:31 am; Sunset 5:23 pm
Av High 48; Av Low 34

GATHERINGS Film discussion group meets on first Sundays, call 345-7185 for time and location. \$2.50.

Rainbow Family potluck, bring food and juice to share, own dishes and utensils, 1 pm to 5 pm, McNail-Riley House, 13th Avenue and Jefferson Street. FREE.

The Lion In Winter continues. See Friday.

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Kick off the weekend with the Winter Wine Walk on Friday and Fireworks over Mirror Pond. See jazz favorites including Portland's **Sally Harmon & Friends** featured at the Carrera Motors/Audi Jazz & Java Lounge.

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calendar

LECTURE Community Lecture Series: "The History and Principles of Acupuncture," 2 pm, Jewish Prayer Music with Beth Miriam Rose and Native Singing with Tomy Amato, 3:30 pm, Planet Goloka, 679 Lincoln St. FREE.

MUSIC Eek-A-Mouse, 7 pm, The Jungle, 23 W. 6th Ave. 338-9000. \$15.

OMEA Gala Concert, all-state bands, choirs, orchestras, 3 pm, Hult Center Silva Concert Hall. 682-5000 for ticket prices.

OUTDOORS/RECREATION GEARS Rides 50 miles to Applegate-Ferguson, meets 10 am, Alton Baker Park. FREE.

THEATER *Pretty Faces: The Large and Lovely Musical* continues. See Thursday, Jan. 29.

GATHERINGS Wu Style Tai Chi, 8 pm, Paradise Dance Studio, 2811 Oak St. \$8-\$12 ss.

KIDSTUFF "Rock Band" with Tim McLaughlin for teens, features beginning to intermediate instruction on how to play in a band. Bring your instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

LITERARY ARTS Author Kim Stafford speaks on "Poetry and the Life of the Seeker: William Stafford on Peace and War," 7:30 pm, Knight Library Browsing Room, UO. FREE.

FILMS Russian Film Series: *Ruthless Romance*, 8:15 pm, 115 Pacific, UO. FREE.

Roger Beebe & Tony Gault: Head to Head Film Duel features award-winning national filmmakers showing experimental films, 8 pm, DIVA. 344-DIVA. \$3.

GATHERINGS Eco-Speak discusses ecological design, sustainability and the environment, 7 pm first Mondays, Cozmic Pizza.

"Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Mondays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

LECTURE "The Great Depression," 10:15 am, Oasis, 100 Valley River Center. \$4.

2004 Stan and Joan Pierson Lecture: "Politics In Time: History, Institutions, and Social Analysis," 3:30 pm, Gerlinger Lounge, UO. FREE.

"Dancing Through Barriers with the Dance Theatre of Harlem," 7 pm, Dunn Hall Lounge, UO. FREE.

"Hindu Tradition, Way of Sages and Amma," with Veena Howard and Arun Toke, 7 pm, Unity of the Valley, 39th Avenue and Hilyard Street. Visit Unity of the Valley for more information.

SPIRITUAL Zen meditation and Ango opening, 7:15 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 am and 11 am, Downtown Library. FREE.

MUSIC Mates of State, Hawney Troop, Rogue Wave, 8:30 pm, WOW Hall. \$10.

THEATER *A Thread in the Dark*, 8 pm tonight and tomorrow, Arena Theatre, UO. 346-4191. \$4-\$6.

4

WEDNESDAY

Sunrise 7:28 am; Sunset 5:27 pm
Av High 49; Av Low 34

DANCE Dance Theatre of Harlem, 8 pm, Hult Center Silva Concert Hall. 682-5000. \$18-\$42.

FILMS UO English Undergraduate Association Quarterly Film Series: *Network*, 7 pm Wednesdays, 214 McKenzie Hall, UO. FREE.

"Uncovered: The Whole Truth About the Iraq War," public showing of the video produced by MoveOn, 7 pm, EWEB Training Room, 500 E. 4th Ave. FREE.

GATHERINGS "Open the Energy Gates of Your Body," Qigong, 11:30 am, Wu Style Tai Chi, 12:30 pm, Friends Meeting House, 2274 Onyx. 338-2170. \$8-\$12 ss.

Advocacy for Human Rights in Mental Health in Corvallis and Eugene, meeting and discussion, 5:30 pm, 454 Willamette St., 2nd floor. 345-9106. FREE.

KIDSTUFF "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 am and 11 am, Downtown Library. FREE.

MUSIC Mates of State, Hawney Troop, Rogue Wave, 8:30 pm, WOW Hall. \$10.

THEATER *A Thread in the Dark*, 8 pm tonight and tomorrow, Arena Theatre, UO. 346-4191. \$4-\$6.

WILLAMETTE REPERTORY THEATRE *the* *rep*
KIRK M. BOYD, ARTISTIC DIRECTOR
Presents Eugene O'Neill's Classic American Drama

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DANCE THEATRE OF HARLEM

In their only
Oregon performance

Brilliant!

WEDNESDAY

FEBRUARY 4 @ 8:00 PM

TIX: \$18-42 (YOUTH 10% OFF)

682-5000

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Co-presented by Eugene Ballet Co. and the Hult Center

With support from
The Nils & Jewel Hult Endowment Fund of the Arts Foundation of Western Oregon

HULT CENTER PRESENTS

CALENDAR

5

THURSDAY

Sunrise 7:26 am; Sunset 5:28 pm
Av High 49; Av Low 34

COMEDY Larry, the Cable Guy, 8 pm, Hult Center Silva Concert Hall. \$62-5000 for ticket prices.

FILM UO Sociology Winter Film Series: *Brubaker*, 7 pm, 180 PLC. FREE.

KIDSTUFF "Discovering Instruments" continues. See Thursday, Jan. 29.

Baby Storytime, 10:15 am, School-age Storytime, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES "Poverty and Food Insecurity in Oregon Today: Issues and Activism," 3 pm, EMU Fir Room, UO. FREE.

"Protect Your Joints," 1:30 pm, Williamamore Adult Center. FREE.

LITERARY ARTS Author Diane Hammond reads from *Going to Bend*, 7 pm, UO Bookstore. FREE.

Readin' in the Rain: *Lathe of Heaven* book discussion, 7 pm, Bethel Branch Library. FREE.

Mid-Valley Willamette Writers Speakers Series presents Elizabeth Engstrom: How to Write a Well-Crafted Sex Scene, 6:30 pm, Baker Downtown Center, 10th Avenue and High Street. \$5 sugg. don.

MUSIC Juilliard String Quartet, 8 pm, Beall Concert Hall, UO. 346-4363. \$15-\$32.

Leftover Salmon, 9 pm, McDonald Theatre. \$13 adv., \$15 dos.

SHOcase presents: *Jesus Christ Superstar*, North Eugene High School, 12:15 pm, Hult Center Lobby. FREE.

PRESNTATION "Pruning: Tree Fruits," hands-on pruning, bring your own pruners, 1 pm, GrassRoots Garden, 1465 Coburg Road. 683-4243 to register. FREE.

THEATER *The Miss Firecracker Contest*, 7:30 pm, Springfield High School Studio Theater. 517-9028. \$4.

A Thread in the Dark continues. See Wednesday.

Sordid Lives continues. See Friday. *A Moon for the Misbegotten* continues. See Friday.

ON THE road

Note-Continuation dates for out-of-town events are listed under the first day of the event.

JAN. 29 Hip Hop Collective features The Living Legends Crew, 9 pm, Ashland Armory, Ashland. \$20 adv.

JAN. 30 Tower Theatre grand opening features ribbon cutting, 2 pm, Body Vox performance, 8 pm, Tower Theatre, Bend. (541) 749-2727. \$12.

"A ChocolArt Affaire" features chocolate and art by children, 7 pm, St. Joseph's School, Roseburg. \$10 adv.

FEB. 1 "Ponderings," Mittleman Jewish Community Orchestra, 2 pm, Mittleman Jewish Community Center, Portland. \$8-\$13.

FEB. 3 Sevendust, Ill Nino, Element Eighty, 7:30 pm, Roseland Theater, Portland. (800) 992-8499. \$20 adv., \$25 dos.

FEB. 4 Bette Midler, 8 pm, Rose Garden Arena, Portland. (503) 224-4400 for ticket prices.

Atmosphere, 8 pm, Roseland Theater, Portland. \$17.50 adv., \$22 dos.

FEB. 5 Starsailor, Matthew Ryan, 10 pm, Berbit's, Portland. \$12.50 adv., \$15 dos.

Open House

Sunday, February 1st
2pm to 4pm

Enter a Drawing
for Couple Massages
to be given on
Valentines Day!

Meet the Therapists!

CARMA, SUSAN,
CORRINA and LINDA

See Our New Facility

Free Chair Massages Offered

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BODY THERAPIES

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Dancers: Claci Rathbun, Ali Magee, Geni Morrow
Photography: Janice Dunn/STYLEPHOTO

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Cherry Blossom Musical Arts • Eugene Youth Ballet

ZAPP Dancers • Life's A Dance • Oregon Coast Ballet Co.

Wongai West African Dance • The EDGE

Friday, January 30, 7:30pm

Saturday, January 31, 7:30pm

LCC Theater

Produced and Sponsored by The EDGE

Sponsored in part by Backstage Dancewear, Lane Arts Council & Lane Dance Program

Tickets Available at Backstage Dancewear and at the Door

Dance Listings

Th: Salsa I-7, The Shedd. 687-6526. Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center, www.tangocenter.org
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Salsa-9, Los Grouchos. 484-1747.
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Brazilian Capoiera, Beg.-7:30, Core Star Center. 221-1549.
Flamenco, Beg.-5. Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg-7, Paradise Dance Studio. 607-7075.
Sa: West African-11, WOW Hall. 687-2746.
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Salsa-9, Los Grouchos. 484-1747.
Su: West African-11, WOW Hall. 687-2746.
Brazilian Capoiera, Beg.-7:30, Core Star Center. 221-1549.
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoin-

tisjumpin.com
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.
Brazilian Capoiera, Beg.-6, The Tango Center. 221-1549.
Flamenco-6:30, G-nome. 683-1937.
Flamenco, Beg.-7:30. Martita, 431-1640.
Breakdancing-8, Paradise Dance Studio.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.
Tu: Jazz Master Class-6:30, Hult Center Studio 1. 682-2057.
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Flamenco-6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.
We: Salsa-7, Los Grouchos. 484-1747.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6. Martita, 431-1640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoiera, Beg.-6, The Tango Center. 221-1549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave.
http://www.eugenelindy.com
Israeli-8, Temple Beth Israel. 485-7218.
Hip-Hop-7, Paradise Dance Studio. 520-3565.

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7:00-11pm

UEMU Ballroom

PRE-EVENT

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6:30-7:00PM

FREE WITH ADMISSION

Come dance to HOT Brazilian percussion!

Hear Samba & Bossa Nova Rhythms!

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GENERAL PUBLIC-\$10 adv., \$12 at door

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VLT
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The Very Little Theatre
presents

The Lion in Winter
by James Goldman
Reva Kaufman, director

FINAL WEEKEND!
January 30, 31

Tickets: \$12

Box office open 2:00-5:30
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An Evening with

Neale Donald Walsch
CONVERSATIONS
WITH GOD

"The purpose of life is to recreate ourselves anew in the highest version of the grandest vision we ever had about ourselves."

the dialogue continues...

Event: Neale Donald Walsch
Tomorrow's God
(soon to be released)

Date: Fri, Feb 20, 2004

Time: 7 pm - 10pm

Location: South Eugene High School
400 E. 19th Ave

Cost: \$20.00

Information / credit card sales:
(541) 461-8052

Tickets: TicketsWest locations
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Sordid Lives

by
Del
Shores

"The most hilarious comedy of the year."
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January 30 - February 21, 2004
Thursday, Feb 5 - All Tickets \$5.00
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West Coast Premiere!

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Feb. 14th

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January 29 - All Tickets \$10.00
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futon living groups



\$299 Ventura convertible sofa bed

Convertible futon sofa includes black finish hardwood full size frame, basic futon mattress & your choice of solid washable covers*. Chinese Wedding Cabinet \$499

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\$399 Rustico convertible sofa bed

Rustic charm and style to complement almost any home interior! Includes full frame, basic futon mattress and your choice of solid washable covers.

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Fencepost Futon Bunk

Stylish and sturdy wood and metal design! Includes full size futon mattress and machine washable cover. Natural finish.

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Twin Computer Loft \$399

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Perfect for rainy day play, create hours of fun with this indoor playground and tent bed! Includes twin bed, ladder, slide and roomy "igloo-style" tent with windows. Solid alder with natural finish. Tent also available in pink w/yellow trim.

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CORVALLIS events

JAN. 29 Chanteuse A Cappella Singers, 2 pm, Corvallis Senior Center. 766-6959. don.

"Chicana Artists: 1960s-Present," 7 pm, Corvallis Arts Center. \$4 sugg. don.

FEB. 1 Super Bowl Party, one hour before kickoff, Corvallis Senior Center. \$3.

FEB. 2 Computer Users Club, 1:30 pm, Coin Club Meeting, 6 pm, Corvallis Senior Center. Free.

FEB. 4 Juilliard String Quartet, 7:30 pm, La Sells Stewart Center, OSU. \$20.



THE JUILLIARD STRING QUARTET PLAYS BEALL CONCERT HALL. SEE THURSDAY, FEB. 5.

FEB. 5 Sun Bossa, noon, MU Lounge, OSU. Free.

the Vineyard festival. 345-1571 for more information. Deadline April 23.

OSU Department of Music scholarship auditions, Feb. 7 and March 13, Benton Hall, OSU. (541) 737-4061 for more information.

Auditions for VLT's *Cat on a Hot Tin Roof*, 1 pm, Feb. 7, Very Little Theatre. 344-7751 for more information.

ATTN: OPPORTUNITIES

Maude Kerns Art Center seeks submissions for Art for Your Garden at Art &

art in the galleries

Adell McMillan Gallery *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *La Petite II*, national small format art competition, through Jan. 31, 2003 & Elegance, new jewelry by Christine Sundt, through Jan. 31, *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more. Feb. 3 through April 30. Bronze art by Steve Reinmuth, Feb. 3 through April 30. Artists' reception 1 pm, Feb. 14. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F, 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa, 1101 Main St., Philomath. Free.

Buzz Gallery Tar, featuring paintings by Kelsey Strauch, through Jan. 31. 11 am-2 pm Su, 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 pm Sa. EMU, UO. Free.

Café 131 Water Color Art Show, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

Café Soriah Color photography by Anna Hults, through Jan. 31. 11 am-2 pm and 5 pm-10 pm M-Th, 11 am-2 pm and 5 pm-11 pm F, 5 pm-11 pm Sa, 5 pm-10 pm Su. 384 W. 13th Ave. Free.

Circle of Hands Work by Jamie Dianne Burress, featuring paintings and mixed media assemblages, through Feb. 4. Noon-5 pm M-Su. 1030 Willamette St. Free.

Emerald Art Center *Clay Dimensions*, work by Susan Siwinski, through Jan. 31. *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Fairbanks Gallery Under Wraps: Buildings in Transition, photographs by Loren Nelson, through Feb. 4, 8 am-5 pm M-F, 11 am-2 pm Sa. 106 Fairbanks Hall, OSU, Corvallis. Free.

Gallery at the Airport EX LIBRIS, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm

M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Water and Oil Mix, paintings by Gloria Stager, Barbara Aten, Demetra Kalams, through Jan. 31. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Paintings by Lindsey Dority and Jacob Solomon, through Feb. 1, mixed media work by Ellen Knowden, Feb. 1 through Feb. 15. Viewing 24 hours. 4th Avenue and Monroe Street.

Karin Clarke Gallery *The Genius In the Moment*, work by Ken Paul, through Jan. 31, *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, Feb. 3 through March 6. Artist's reception 1 pm, Feb. 7. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

LaFollette Gallery A Collective Passion, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum All Things Small: A Diminutive Exhibition, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVerne Krause Gallery Work by Tennille Dover and Shayann Hoffer, through Jan. 30. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery Heart-inspired art by 100 national artists, through Jan 31, *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, Feb. 3 through Feb. 28. Artist's reception 5 pm, Feb. 4. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maria Avila Art Gallery Open studio sale, work by Mari Avila, through Feb. 24. 10 am-5 pm M-F. 2690 Kalmia St., Sweet Home. Free.

Maude Kerns Art Center Work by Ed Vliek, Kathleen Laraia McLaughlin and Mike Leckie, through Feb. 13. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

McKenzie-Willamette Hospital Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

Moderne Work by Adam Heim, Jonathan Adler, Orfeo Qualita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Work by Meredith Griffin, Sybilla Lindert, M. Scott McGahan and more, through Jan. 31. 11:30 am-7 pm Su, 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa. 537 Willamette. Free.

New Odyssey Juice and Java Soul Journeys, paintings by Rebecca LaMothe, through Feb. 29. Artist's reception 5:30 pm, Feb. 6. 1044 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Peace Health Medical Group Artist Always, work by Erin Brady Worsham, through Feb. 5. 1162 Willamette St., Annex Building. Free.

Perugino The Art of Weaving, featuring hand woven rugs, through Feb. 14. 9:30 am-10 pm Su, 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette St. Free.

Sacred Heart Medical Center Paintings by Lynn Sabol, quilts by Jane Baumgart, through Feb. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory Science Sleuths: Exploring Wildlife Forensics hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway, \$4.

Shelton-McMurphy-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

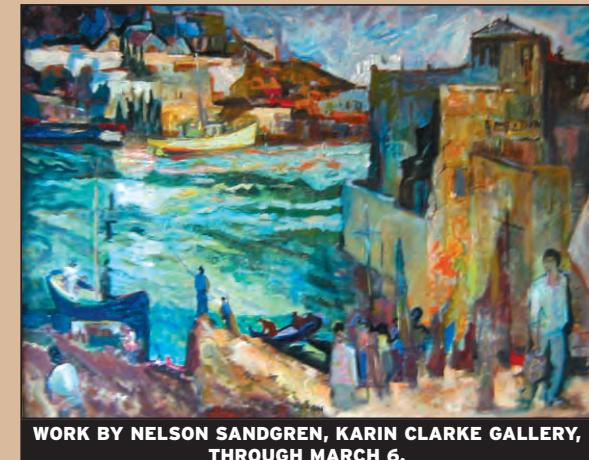
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History Preserving Sights and Sounds: The Don Hunter Legacy, recordings from the Pacific Northwest, A New Look at Oregon Archaeology, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection Focus on Earth, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, Feb. 1 through April 30, water sculptures by Fritz Suhs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Wild Rose Gallery New watercolors by Eugene artist LaVonne Tarbox Crone, original and giclee limited edition prints by Jan Robert Dominguez, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography and paintings by Bruce Nealey, through Jan. 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY NELSON SANDRENN, KARIN CLARKE GALLERY, THROUGH MARCH 6.

visual arts

BY SYLVIE PEDERSON

Figures, Cities & People

Three-artist show at MKAC

This exhibition at Maude Kerns Art Center through Feb. 13 of work by Mike Leckie, Kathleen Laraia McLaughlin, and Edward Vliek is not to be missed.

The human figure never ceases to fascinate. It is part of the narcissism of our species, an impulse that fuels our curiosity about every aspect of ourselves as human beings: We are primed to find the human body not merely sexually but also aesthetically pleasing, as evidenced in art since prehistoric times. Eugene sculptor Mike Leckie stands among artists who devote themselves to exploring, understanding and rendering the beauty of the human form to the human eye.

"I'm in love with form," Leckie said. "What people see now is the result of 30 years of devotion to line, form and volume."

Leckie's is a classicist approach, with roots harking back to ancient Greece all the way through Rodin to Paul Manship. "I understand the historical classical figurative tradition," Leckie said. "As a kid it was already what drew me, and now I'm making modern pieces in that tradition." Unlike many contemporary neoclassicists, he is interested as much in male as female figures. Equally at ease with additive (clay) and subtractive (marble) processes, Leckie is also experienced in bronze-casting techniques.

Marble is his stone of choice for its crystalline structure and aliveness. "I seem to understand it intuitively," Leckie says. "And

marble sings when you work on it — it's like a humming coming out of the stone." During a visit to Europe when he was an adolescent, Leckie was struck by the power of form shown emerging from marble in contrast to wholly finished pieces. "I always leave an unfinished part in a marble piece for the public to relate to what the piece was before it was carved. Michelangelo knew to leave chisel marks and rough stone in places."

Leckie's marble figures exude energy as if they'd risen out of the stone through their own power, with female curves simultaneously conveying movement and solidity (*Victory, Tiger Rock Girl*). In contrast, Leckie's bronzes from clay originals exhibit a softer, sober demeanor — gracefulness emphasized rather than strength (*Reluctant Goddess, Helen, Lilly*), sometimes a hint of vulnerability (*Facing the Wind, The Price*).

However, when Leckie casts together fragments only from these clay originals, creating what he calls "museum fragments" in reference to incompletely recovered ancient statuary, he provides them with a new edge, tension and interest. Missing parts create space for the viewer's imagination to roam, speculate, create stories. We are inevitably drawn to fill out the intentional voids. Incompleteness has here a function similar to that of stone areas left untouched in the marble pieces. Whereas the complete bronzes evoke a predominantly aesthetic response,

the fragments involve us psychologically and emotionally as well. (The explanatory notes that accompany the sculptures are thus an unnecessary distraction and detract from pieces that require no verbal support.)

The sculptor recently started sand-casting glass, which will be shown on Leckie's third OPB special this spring. Classical antiquity provides theme and style for Leckie's glass pieces, which feature the faces of classical goddesses adorned with Bacchus' grapes. There are definite Art Nouveau and Art Deco overtones. Though the figures stand on their own, these pieces would also work wonderfully as architectural sculptures. Leckie's other exhibited works include a series of porcelain low-relief collages.

Best-known for his photographic documentation of the Oregon dunes, Edward Vliek now presents black-and-white travel images from Italy, with classically composed views of architecture and cityscapes as well as portraits of people he encountered, such as a grocer with a giant squash and wonderful expression or the remarkable profile of a bride posing for another photographer.

In Kathleen Laraia McLaughlin's crisp gelatin-silver prints of Romania, aesthetic considerations such as composition are enriched by genuine love and interest for the people portrayed. The Transylvanian villagers whose life and ancient rural customs she shared a full year are never treated as curiosities or relics, nor are they aestheticized, sentimentalized or romanticized.

Instead McLaughlin's gaze balances matter-of-factness with warmth as she documents a vanishing lifestyle. From children to

elders, the faces she shows are intensely real and hence deeply moving. Even when they pose in their best clothes, the villagers remain genuine in a way rarely achieved in our more image-conscious culture.

Accompanying documentary texts are informative, tinged with the same warmth and humor as the photographs. Given such level of quality, it is odd that mats and photographic paper don't match in tone, detracting from the rustic wood-frames hand-carved by Vasile Apan (Romania). Both prints and text deserve book format for excellent artistic and ethnographic value.



JAKE BY MIKE LECKIE, BRONZE FROM MARBLE ORIGINAL, 1997.

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THE BIG BOUNCE PG13
1:45, 2:20, 4:55, 7:55, 10:25
PERFECT SCORE PG13
11:20, 1:55, 4:25, 7:25, 9:55
YOU GO SERVED PG13
11:30, 2:00, 4:30, 7:30, 10:05
BUTTERFLY EFFECT R
12:50, 1:25, 3:40, 4:20, 7:10, 7:40, 10:00, 10:35
WIN A DATE WITH TAD HAMILTON PG13
11:35, 2:05, 4:45, 7:50, 10:25
MYSTIC RIVER R
11:50, 3:10, 6:55, 10:10
ALONG CAME POLLY PG13
12:00, 2:25, 4:05, 5:05, 7:35, 10:00, 10:20
LORD OF THE RINGS PG13
1:00, 1:30, 5:15, 6:15, 9:45, 10:30
BIG FISH PG13
12:30, 3:30, 7:20, 10:20

CALENDAR GIRLS PG13
11:25, 2:10, 5:00, [7:45], 10:30
COLD MOUNTAIN R
11:15, 2:45, 6:45, 10:15
CHEAPER BY THE DOZEN PG
1:10, 3:50, 7:00, 9:40
SOMETHING'S GOTTA GIVE* PG13
12:10, 3:45, 7:15, 10:15
THE LAST SAMURAI* R
11:55, 3:25, 7:05, 10:35
MASTER AND COMMANDER* PG13
12:45, 7:05
SNEAK PREVIEW SATURDAY: MIRACLE PG
7:30

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bettine @ Gateway 741-1231 - 1/30-2/5
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BROTHER BEAR G
[11:55], 2:20, 4:30, 6:55, 9:15
CAT IN THE HAT PG
[12:05], 2:35, 4:45, 7:00, 9:20
ELF PG
[12:00], 2:25, 4:50, 7:20, 9:45
LOONEY TUNES: BACK IN ACTION PG
[11:35], 1:55, 4:25
LOVE ACTUALLY R
[11:50], 3:05, 6:45, 10:05
PETER PAN PG
[11:15], 1:50, 4:30, 7:10, 9:50
RADIO PG
[11:25], 2:00, 4:35, 7:15, 10:10
SCHOOL OF ROCK PG13
[11:30], 2:05, 4:40, 7:25, 10:00

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HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*BIG BOUNCE - PG-13
(12:30 2:40) 4:50 7:00 9:10
*WIN A DATE WITH TAD HAMILTON - PG-13
(1:10) 6:20
MYSTIC RIVER - R
3:30 8:30
LORD OF THE RINGS: RETURN OF THE KING - PG-13
(12:10) 4:10 8:10
STARTS 2/6: "MIRACLE"
STARTS 2/25: "THE PASSION OF THE CHRIST"
ROSEBURG CINEMA 7 1750 NW Hugewood • 673-6604
MIRACLE (SNEAK PREVIEW) - PG
SATURDAY NIGHT 1/31 @ 6:25 PM ONLY
*PERFECT SCORE - PG-13 (1:20) 3:50 6:10 8:40
*YOU GOT SERVED - PG-13 (12:40, 2:50) 4:59 7:10 9:20
*BUTTERFLY EFFECT R (1:30) 4:20 7:00 9:30
ALONG CAME POLLY - PG-13 (12:20 2:25) 4:30 6:40 8:50
DISNEY'S TEACHERS PET - PG (12:10)
BIG FISH - PG-13 (12:55) 3:40, 6:20 9:00
CALENDAR GIRLS - PG-13
(1:40) 4:00 6:30 9:10 *NO 6:30 SHOWING
ON SAT 1/31 DUE TO SNEAK
COLD MOUNTAIN - R
(2:00) 5:15 8:30
CHEAPER BY THE DOZEN - PG
(1:10) 3:30 5:50 8:20
STARTS 2/6:
"BARBERSHOP 2", "CATCH THAT KID",
"BOOK OF MORMON"

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BIG BOUNCE (PG-13) DIG ✓ (1215 240 500) 725 945
LOST IN TRANSLATION (R) - ID REQ'D DIG (1200 225 450)
715 940
BUTTERFLY EFFECT (R) - ID REQ'D DIG ✓ (1140 220 455)
730 1010
WIN A DATE WITH TAD HAMILTON! (PG-13) DIG ★ ✓ Fri, Sun, (1230 250 510) 745 1005
Sat. (1230 250 510) 1005
ALONG CAME POLLY (PG-13) DIG (1220 230 445) 740 950
BIG FISH (PG-13) DIG (1225 335) 700 1000
COLD MOUNTAIN (R) - ID REQ'D DIG (1150 330) 645 955
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1130 340) 800

ALBANY 7
541-928-7469
Next to Fred Meyer
Sneak Preview: MIRACLE (PG) DIG Sat. 7:30
BIG BOUNCE (PG-13) DIG ✓ (1250 310 530) 750 1010
THE PERFECT SCORE (PG-13) DIG ✓ (1210 230 450) 710
930
YOU GOT SERVED (PG-13) DIG ✓ (1220 240 500) 720 940
BUTTERFLY EFFECT (R) - ID REQ'D DIG ✓ (115 400) 650 945
WIN A DATE WITH TAD HAMILTON! (PG-13) DIG ★ ✓ (1240 300 520) 740 1000
ALONG CAME POLLY (PG-13) DIG (1200 220 440) 700 920
CHEAPER BY THE DOZEN (PG) DIG Fri, Sun. (1230 250 510) 730 950
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LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 220 440)
720 950
BIG FISH (PG-13) DIG (1220 310) 710 1000
COLD MOUNTAIN (R) - ID REQ'D DIG (1210 330) 700 1015
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1200 420) 840

Times For 1/30 - 2/1 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH

Natalie (Maria Bello),
Shelly (Alec Baldwin) and
Bernie (William H. Macy)
in the Shangri-La.

Bad Luck

Stuck in purgatory

THE COOLER: Directed by Wayne Kramer. Written by Wayne Kramer and Frank Hannah. Produced by Sean Furst, Michael A. Pierce. Cinematography, Jim Whitaker. Editor, Arthur Coburn. Music, Mark Isham. Production design, Tony Corbett. Costumes, Kristin M. Burke. Starring William H. Macy, Alec Baldwin and Maria Bello. With Ron Livingston, Shawn Hatosy, Estella Warren, Paul Sorvino and Joey Fatone. Lions Gate Films, 2003. R. 101 minutes.

Even though no one smokes in theaters anymore (thank be), I left this film feeling as if I had been stuck in a dark Vegas smoke 'n' booze factory, where under flashy neon, oily men and lurid women lived and died by the ker-ching of the slots.

The Shangri-La is definitely a throwback to the bad old days, a "gambler's casino" run by a cocky Shelly Kaplow (Alec Baldwin), who finds his way of life, and his casino's, hanging in the balance. New suits have weaseled their way into becoming advisors for the mob guys he works for. Squeaky-clean looking guys like Larry Sokolv (Ron Livingston), an efficiency man whose eye is always on the bottom line.

I left this film feeling as if I had been stuck in a dark Vegas smoke 'n' booze factory, where under flashy neon, oily men and lurid women lived and died by the ker-ching of the slots.

Bernie Lootz (William H. Macy) is a sad, lonely man who's been working off a gambling debt he owed Shelly by being the casino's cooler. Bernie is such bad luck, all he needs to do is appear at a winner's table, and the guy starts losing. Benny puts out a winning streak faster than the fire truck squelches a grass fire in the rain.

Bernie starts getting some attention from a good-looking cocktail waitress, Natalie (Maria Bello), which surprises him, and before long they become an odd couple. Natalie seems as lonely in her own sexy, beautiful way as Bernie, and they do ordinary, everyday things as well as have sex.

But like a bad penny, Mikey (Shawn Hatosy), Bernie's kid he abandoned years earlier, turns up with his very pregnant wife

Charlene (Estella Warren) in tow. Of course the con in Mikey hits up the old man for some dough for the baby, which he builds into a huge pile of cash at the tables of the Shangri-La. Let's say Mikey's scam has serious side-effects and leave it at that. Everyone gets involved, and it's a very bad scene.

I have many complaints with this movie, although I recognize that some people will like the show and tell others to see it. But the movie's violence is the kind I particularly hate to see, you know, like torture. And the sex between Natalie and Bernie turned me off.

Both the sex and the violence are graphic in crude ways, unlike a much more worthy film that was briefly in town two weeks ago, *In the Cut*. That film has plenty of explicit sex and sex talk, but the director, Jane Campion, knows how to direct actors. Even Meg Ryan — I've wanted to slap her in every movie she's been in except *In the Cut* — gives a mature, vulnerable performance that has nothing to do with being cute.

In *The Cooler*, the actors are mis-directed, and the tone of the intimacy is lost. Bernie's groans and crotch shots may be what some young dude imagines sex is like for an older man, but audiences don't need to hear it, or see it, for god's sake.

Who knows? With a more professional writer and director, this movie could have crawled a few notches higher up the scale of Vegas-type movies. But with *Goodfellas* and *Croupier* occupying the top spot, no way *The Cooler* could end up anywhere near them. The movie is conditionally redeemed by its strange ending, but I was still glad to get out of the smoky bar, go home, shower, wash my hair and curl up with a good thriller.

Dirty in a purely amateur, mobbed-up way, *The Cooler* opens Friday at the Bijou. **EW**

movie CLIPS

OPENING OR RETURNING:

Big Bounce: Owen Wilson, Morgan Freeman, Gary Sinise, Willie Nelson, Vinnie Jones, Bebe Neuwirth and Charlie Sheen star in this comedy based on an Elmore Leonard novel. Directed by George Armitage. PG-13. Cinema World. Cinemark.

Black Sabbath in Concert: (12/20/1970) Extras! One week only. LateNite Bijou.

Cooler, The: William H. Macy, Maria Bello and Alec Baldwin star in this Vegas-set romance thriller directed by Wane Kramer. Sex and violence, a few sweet moments. R. Bijou. **See review this issue.**

Ferris Bueller's Day Off (1986): John Hughes directs this high-school classic starring Matthew Broderick, Jennifer Grey, Charlie Sheen, and many others. PG-13. LateNite Bijou.

Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. **Online archives.**

Miracle: The: 1980 US Ice Hockey team beat the greatest team in the world (the Russians) at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Sneak at 7:30 on 01/31. Cinemark. Cinema World.

Network (1976): Sidney Lumet directs this award-winning never-more-timely, searing indictment of the television industry. Stars Peter Finch, Faye Dunaway, William Holden, Robert Duvall, Ned Beatty, Beatrice Straight. Written by Paddy Chayefsky. R. At 7 pm on 02/04 in 214 McKenzie Hall, UO campus. Free.

Paths of Glory (1957): Stanley Kubrick's WWI film set in France and starring Kirk Douglas and Adolphe Menjou is a wrenching anti-war classic. A great film. At 7 pm on 01/29 in 180 PLC. Free.

Perfect Score, The: Cast includes Erika Christensen and Scarlett Johansson in this tale of six high-school students who band together to heist the SAT. PG-13. Cinemark.

Power of Conscience: The Danish Resistance and the Rescue of the Jews: At 4 pm on 02/01 at Portland's Mittleman Jewish Center. (503) 244-0111, ext. 260.

Roger Beebe and Tony Gault Head to Head film Duel: Award-winning national filmmakers Beebe and Gault show their experimental films at 8 pm on 01/02 at DIVA. \$3 cover; all ages event.

Ruthless Romance (1984): Eldar Riazanov directs. Idealistic young woman wants to marry for love and appreciation but finds disappointment and violence. At 8:15 on 01/02 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

Uncovered: The Whole Truth about the Iraq War: Video by MoveOn, facilitated by Mary O'Brien. At 7 pm on 02/04 in EWEB Training Room. Free.

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J boog and Lil' Fizz. PG-13. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinema World. Cinemark.

Big Fish: Tim Burton's film about a son

(Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. PG-13. Cinema World. Cinemark. **Online archives.**

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldon Henson) and Tommy (William Lee Scott). R. Cinema World. Cinemark.

Calendar Girls: Spunky members of a woman's club in Yorkshire, England poses naked to raise money for medical research after one's husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13. Cinema World. **Online archives.**

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. With Alec Baldwin, Kelly Preston. Reviewers don't recommend. PG-13. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Cinema.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. Elegiac. Excellent performances; beautiful film. Very highest recommendations. R. Cinema World. **Online archives.**

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woodard and Debra Winger; directed by Mike Tollin. PG. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater; it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinema. **Online archives.**

Stuck on You: The Farrelly Brothers (*Something About Mary*) direct this story of joined twins Bob (Matt Damon) and Walt (Greg Kinear). Walt convinces Bob to move to L.A. so he can become an actor. But success threatens to drive them apart. Also stars Cher, Eva Mendes and Seymour Cassel plus big name cameos. PG-13. Movies 12.

Timeline: Richard Donner directs screen adaptation of Michael Crichton's novel about archaeologists on a dig who time travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

Lord of the Rings: Return of the King: Peter Jackson completes Tolkien's trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Cinema World. Cinemark. **Online archives.**

Win a Date with Tad Hamilton: Kate Bosworth, Topher Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Cinema. Cinema World.

Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. Movies 12.

Online archives.

Master and Commander The Far Side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinema. **Online archives.**

Matrix Revolutions: Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Produced by Joel Silver. R. Movies 12.

Missing, The: Ron Howard directs Cate Blanchett and Tommy Lee Jones as an estranged daughter and father in this Western set in 1885 New Mexico. Blanchett, seeking to avenge her daughter's (Evan Rachel Wood) kidnapping, reluctantly joins forces with her despised old man. R. Movies 12.

Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this dramatic tragedy stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinema World. **Online archives.**

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludwing Sagnier and Rachel Hurd-Wood. PG. Movies 12.

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woodard and Debra Winger; directed by Mike Tollin. PG. Movies 12.

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Video CLIPS

NEW RELEASES ON VIDEO

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American Splendor: Cleveland crank Harvey Pekar, writer and file clerk, is celebrated in this excellent film for his ordinary, working-class life and daily gripes, made famous in his illustrated comics. Stars Paul Giamatti, Hope Davis and a host of great supporting actors. Very highest recommendations. R. Bijou. **Online archives.**

Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13.

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCann (writer, *The Iron Giant*). PG.

Next week: *In the Cut*, *Ingmar Bergman Special Collection*, *Intolerable Cruelty*, *Once Upon a Time in the Midlands*, *Returner*, *Stone Reader* and *Wonderland*.

Dancing Roots

Dance Theatre of Harlem in Eugene.

Fundamentalist Christians notwithstanding, when God breathed life into Adam's clay, men and women acquired the ability to dance. Dancing is the most human of the lively arts, and the Dance Theatre of Harlem is arguably the most human of American ballet companies. Its 44 dancers perform with a warmth and heart, not to mention technical skill, that inevitably rocks whatever theater in which they are dancing.

From South Africa, where in 1990 it was the first American company to perform for a post-apartheid audience that included Nelson Mandela, to Eugene's Silva Concert Hall, where the company performs at 8 pm on Wednesday night, February 4. DTH brings to the stage dancing that is as stylistically versatile as it is theatrical.

The company was founded in 1969 by Arthur Mitchell, the first African American to become a principal dancer in a major ballet company. Mitchell was a spectacularly fine dancer who originated roles in such George Balanchine masterworks as *Agon* and *A Midsummer Night's Dream*, in which he developed the role of Puck. Because of Mitchell's background and training with Balanchine, the Russian-American choreographer whose centennial is being celebrated this year, DTH has neo-classical ballet technique as its platform.

Writing of the company's first performances of *Agon*, the *New Yorker* critic Arlene Croce said that "the possibilities of black classicism"

were crystallized in it, and the dancers were "revitalized and released." While Balanchine works are on the company's Seattle program, where it heads next, the Eugene program demonstrates the company's neo-classical roots in rather different style than the master's.

Robert Garland's "Return" is performed on pointe to the recorded singing of James Brown and Aretha Franklin. "South African Suite" is a joint choreographic venture created by Mitchell and DTH dancer Augustus Van Heerden following the company's South African tour. Performed to music by the Soweto String Quartet, the suite of dances blends Anglo-European classical art and cultural iconography with the same brilliance accomplished in the company's *Creole Giselle*, staged by Frederick Franklin in a Louisiana bayou, and *Firebird* recast in a tropical paradise.

The program closes, as it often does, with *Doula*, a Caribbean

wedding celebration involving the entire company in a lavishly costumed signature work, which makes a "joyful noise" with dancing that is the breath of life itself.

In a perfect world, DTH would be recognized not as a "multi-cultural" company practicing art as a social program but rather a 31-year old dance company that is one of the best in this country if not the world. But this is not a perfect world.

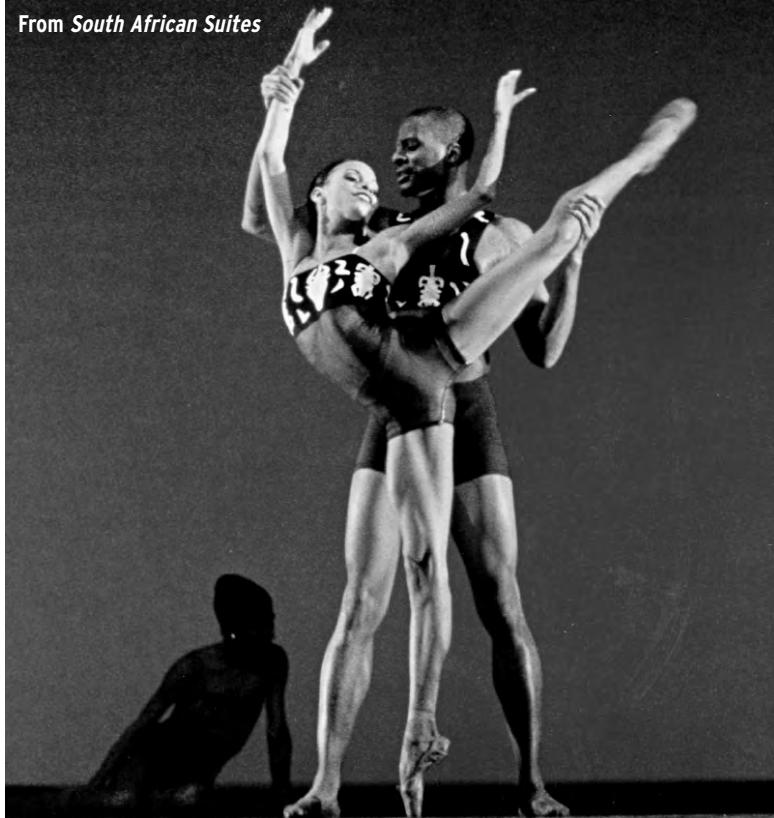
Mitchell is commendably committed to changing people's lives with the practice of art, which he has certainly done, and educating the public, which is certainly needed. His endeavors have been recognized with many honorary degrees, and in 1993 he was one of the youngest recipients of the Kennedy Center Awards for "an extraordinary lifetime of contributions to American culture through the performing arts."

The company is in town for only a short

time, but there are several opportunities other than Wednesday night's performance to discover what this justifiably world-famous company is about. On Feb. 3 from 6:30 to 7:30 pm in Studio One at the Hult Center, a principal dancer will offer a master class in jazz dance at the intermediate to advanced levels. The class is free with a performance ticket, \$10 without; reservations are required. Please call Darrel Kau at 682-2057.

Two free public events: From 7 to 8 pm Feb. 3 at the Eugene Public Library's Bascom-Tykeson Room, company staff and performers will discuss the company's history and show video footage of the repertoire. And before Wednesday night's performance, dancers will discuss the evening's choreography in a pre-show session from 7 to 7:30 pm in Studio One. **EW**

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Mary And Mars plays Sam Bond's Friday.



Old-Fashioned Rock

Riffbrokers rock, Zadok rasta hops, Bop Kings bop.

Seattle-based trio the **Riffbrokers** will show Samurai Duck-goers just why old-fashioned rock will never go out of style. Saturday night, the Riffbrokers will showcase tunes from first album *Your Superhero In That Bar*, songs that offer a gritty testament to the power of heartland rock and pop.

Guitarist and songwriter Nick Millward and bassist Heather Burnett have been together, musically and romantically, since their Boise days in 1999. They first performed under the moniker "Unsmashable Riffbrokers," but dropped the cumbersome "Unsmashable" — only retaining it as their label name — when they relocated to Seattle in 2000 and joined forces with drummer Dustin Miller. (Unsmashable Records also handles affairs for two other Seattle-based acts: Vegas In Flames and The Small Change.)

Superhero kicks off with a classic theme, a song of wounded love called "Hatched Heart," which propels itself along with a catchy beat you'll be tapping your toes to. "Eighty-sixed" is a fine power pop number, and Millward's throaty voice gives it just the right amount of snarling attitude. The band keeps the energy up all the way through to the CD's closer, "Attractive Nuisance," about a girl who's irresistible but troublesome. The band also shines on a cover of 10,000 Maniacs' "Stockton Gala Days."

Superhero is a short EP (eight songs in 30 minutes), but shows a lot of potential for the future, and Millward promises a new full-length CD in a more timely manner later this year.

While *Superhero* is spiced with meaty guitar riffs, none of it is heavy-handed, and the Riffbrokers are not an "alt-country" band — no nasal twang, no affected honky-tonkin' personas. It's just great, straight-ahead rock music with a touch of Americana roots that'll make you feel like dancing.

Also shaking around town: Luckey's continues its foray into eclectic booking with San Antonio's the **Bop Kings**. In a Saturday

night show at the pool hall, the Texas trio will show Eugene why Las Vegas voted it the Best New Rockabilly Band of 2002.

Casey Miller sings and plays acoustic guitar, Mike Neslonay plays electric guitar and Chris Darrell goes wild on the stand up bass. What's missing from this line-up? That's right, no drums. But you won't miss a thing when you hear their astonishingly authentic rockabilly sound as they perform songs from their debut record *Rock It To the Moon*.

Miller has played in several other rockabilly acts, notably The Texas Thundertones, K.C. Miller and the Kozmik Cowboys and the Hectic Hepcats. Darrell honed his chops in Corpus Christie's The Hellbillys. The Bop Kings tear through 16 songs on the self-titled CD, all the way from "Cryin' Alone" to "Hepcat Jive." These guys are the most authentic-sounding and talented outfit I've come across in a long time. Fans of rockabilly and hillbilly boogie will not be disappointed!

Calling all Rastas! Calling all hip-hoppers! It's Rasta Hip-Hop by Canada's **Sons of Zadok**, appearing Saturday night at Cozmic Pizza. Presenting teachings from the bible of the Essene Church of Christ, Sons of Zadok performs songs from the CD *Nazarene Vow*, offering "conscious, radical, revolutionary rasta rap" that seeks to "confront the false powers of Babylon" and promote spiritual transformation.

Lastly, former Dixie Chick (albeit more than 10 years ago) Sharon Gilchrist is now part of "progressive bluegrass" trio **Mary And Mars**. Each member of this acoustic trio from Santa Fe, N.M., is a songwriter and multi-instrumentalist; they trade vocal duties as well as instruments during their energetic sets. Together since 2002, Mary And Mars presents mostly original takes on modern bluegrass while remaining true to the roots of the genre. Since the band's inception, the accomplished musicians have played clubs and festivals to critical acclaim hundreds of times, and now perform at Sam Bond's Friday, opening for Eugene's **Jack Straw**.

SPOTLIGHT

WEEK OF 1/29-2/04

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ALASKAN BUSH CO.
1030 HWY. 99 • 688-9027
FR: Vida Girls--10; Classic jammin' rock

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Tim Clarke Trio--8

BEANERY★
152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Sad Bastards Night: Dan Jones, Andy from Blasphemous, more--9:30; Acoustic, rock
FR: Cosmopolitan Eargazums--9:30; Rock
SA: Dave Young Band--9:30; Rock
SU: Super Bowl Party--2, Open mic with Pete Christie--9:30
MO: \$1000 Karaoke Competition w/DJ Jared--9:30
WE: Blacklight Underground--9:30; Disco, dj

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Satya Yuga--9; Hip hop, jazz, reggae, funk
SA: Neil Bjorklund Band--9; Singer/songwriter
TU: Acoustic Music Open Mic--7:30 (all ages) and 9 (21+)
WE: Adam Werner & Chris Yeaton--9; Acoustic

CLUB 50 ★

165 W. 11TH AVE.
FR: Hip Hop Dance Party--9
SA: Hip Hop Dance Party--9

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THE COOLER
20 CENTENNIAL LOOP
TH: Rock and Blues Show--8:30

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338-9333

DIABLO'S
959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/Jon Smith--10; Requests
FR: Big Beats w/Dinari, Jon Smith--10

SA: House Nite w/Howie, Anmar--10
WE: DJ Gen. Erik and guests--10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Devil Bros--9; spin R&B, funk
FR: Lady & The Tramps--10; Blues rock
SA: Illamental--10; Hip hop
SU: Super Bowl Super Soul Party--all day and night
MO: Monster Truck Monday w/Diablo, DJ Mayhem and guests--10; 80s punk, butt rock
TU: Stone Cold Jazz w/Kenny Reed, Clayton Rhodes--10
WE: DJ Gen. Erik and guests--10

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country

FOOLSCAP BOOKS

780 BLAIR BLVD. • 681-9212
TH: Songwriter Slam--9
SA: The Ovulators, Dan Jones--9; Rock

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

INDIGO DISTRICT

13TH AVENUE & OAK STREET.
434-6553

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SU: Norman Mesman--10 am; Classical flamenco

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Jerry Rempel Jazz Syndicate--9:30

SA: J.C. Rico--9:30
SU: Mark Allan--9
MO: Open Mic--6, Skip Jones Hammond Organ Trio--9:30

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond--10
FR: Karaoke w/DJ Bond--10
TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358
SU: John Henry's Brodway Revue--10; Burlesque, variety
MO: Origin, YOB, Uphill Battle, on the first day... they were kittens--9; Rock
TU: Sirens Echo, DJ Sneakers--10
WE: Reggae vs. Hip Hop: DJ Kal El vs. DJ Tekneek--10

THE JUNGLE

23 W. 6TH AVE. • 434-1111
FR: Ultimate Male Review--8, DJ George the Mixologist--9:30; Dance favorites
SA: DJ George the Mixologist--9:30; Coast-to-coast hip hop
SU: Eek-A-Mouse--7; Reggae, dub poetry

KELYNSKI'S SPORTS PUB

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TH: Karaoke w/Clydester--7
FR: Karaoke w/Clydester--7
SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6

LAVELLE'S WINE BAR & BISTRO

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FR: Gus Russell--5; Jazz
SA: Chris Stubbs--5; Jazz



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TH: Christie & McCallum--9; Honky tonk, rock
FR: Over the Counter Jug Band--9; Acoustic Americana
SA: Mo Fessor--9; New Orleans boogie

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550 E. 13TH ST. • 349-8986
FR: Toad in the Hole--10; Celtic footstomp

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1010 WILLAMETTE ST.
SA: The Soul of John Black--9; Soul, funk, pop

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1 COMMONS WAY • 349-0707

TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance
TU: Karaoke w/Jared--9

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27 E. 5TH • 485-4444

FR: Don Latarski Trio--8; Jazz

SA: Don Latarski Trio--8; Jazz

PEABODY's

444 E. 3RD AVE. • 484-2927

TH: Timothy Patrick--8; Eclectic acoustic, comedy

FR: Ace Luxo--8; Piano bar, singer

SA: Kenny Reed & Stone Cold Jazz--8

TU: Dan Henson--8; Singer

WE: John Crider--8; Piano bar

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933 OLIVE ST. • 687-4643

TH: Deke Falcon--10; Superhero indie rock

FR: The Sawyer Family, The Bop Kings, Joshua

James and the Runaway Trains--10; Rocking

country

SA: The Champagne Syndicate--10; Funky origi-

nous soul

TU: Peace, love, jazz and Ken--10

WE: Nimbus--10; Funky pop

LUNA

30 E. BROADWAY • 434-5862

TH: Walker T. Ryan and the Delta Mystics--8;

Blues

FR: Erik Muiderman--5:30; Singer/songwriter,

Michelle Van Handel--8:30; Jazz vocalist

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Blues</p

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performance

BY ARIA SELIGMANN



Carnaval Brasil! will benefit children in Brazil and Tanzania.

Helping Kids

Two musical events help kids from Eugene to Tanzania.

The Laura Kemp Band reunites this Saturday at Sam Bond's to kick off the Monthly Benefit for Friends of KRVM series. After the Jan. 31 performance, the Sam Bond's concerts will be held the first Sunday of each month beginning in March.

Friends of KRVM is a nonprofit support organization for KRVM 91.9 FM founded last spring after 4-J slashed funding — \$70,000 — for its student-operated public radio station. The station is much loved for its eclectic music, community news announcements and the opportunity it allows students who may not fit in anywhere else to have a voice on the air, or gain technical experience working in the station.

Faced with demise, the station sent out an SOS to its listeners, which resulted in a fund-raising drive that brought in \$75,000 last spring and \$60,000 in fall.

The station was formerly eligible to receive Corporation for Public Broadcasting (CPB) grants, because it employed at least five people. But the 4-J cuts slashed jobs, meaning after this year, it will not be eligible for those funds. Meanwhile, however, CPB generously allowed the station \$79,000 to last through this budget year, which ends July 1.

In July, 4-J, which pays the bills throughout the year, will bill KRVM for its expenses, and KRVM hopes to meet them, with its fund-raising and CPB funds.

But if funds fall short, there's still hope. KRVM Development Director Bobbie Cirel says the Friends of KRVM funds will be used to "fill in the gaps when that bill comes in."

Friends of KRVM Board President Roka Walsh is involved with the efforts to save the station not just to support public radio, but also because the station helps so many kids. "To be at the station in fall and to see kids come out after spending their first time in the studio on air, so pumped, their confidence just skyrockets," she says.

Cirel adds, "Any time you help kids feel good about themselves in a genuine way, you're helping the future."

Other musical acts in the benefit series include John Shipe and Friends in March and Anne Weiss in April. For more information, see www.friendsofkrvm.org. Donations are also accepted at the KRVM station on an ongoing basis.

Also on Saturday night, over at the EMU, you can catch the second annual Carnaval Brasil!, featuring Samba Já, Edson Oliveira's Sun Bossa, Brazilian dancers, gigantic human puppets, a capoeira demonstration (a unique Afro-Brazilian mixture of martial arts, dance, self-defense, music and gymnastics), costumes and masks, and more.

The event is a fund-raiser for Students Helping Street Kids International (SHSKI), the Eugene-based nonprofit organization that brings global education and community service together in an academic program for street kids in Brazil and Tanzania.

SHSKI was founded in 1997 by Bob Crites, a former Peace Corps worker in Brazil. The organization matches American students in schools from the elementary through the university level, with a child in Brazil or Tanzania who is living in extreme poverty. Through student donations and fund-raising, money is sent to an adopted child and used for tuition, books and school uniforms.

'Any time you help kids feel good about themselves in a genuine way, you're helping the future.'

BOBBIE CIREL, KRVM

Andrea Callahan, deputy director of SHSKI, says, "Helping a specific child who lives in a world so different from our own fosters cross-cultural exchange, social awareness, and community service. It also fosters a sense of altruism and kindness."

The students in the other countries are chosen by local leaders, who look for children who "shine," says Callahan. "They demonstrate strong characteristics of intelligence, self-discipline, and the desire to learn and succeed. They show a drive to make something different of their lives." For more information on SHSKI, call 686-1396.

See Calendar for specific times and varying ticket prices.

Reconciliation

'The patient, worthy job'

EVERY WAR HAS TWO LOSERS:

William Stafford on Peace and War.

Edited and with an introduction by Kim Stafford. Milkweed Editions, 2003. Paperback, \$16.

Kim Stafford knows his late father, former Oregon poet laureate William Stafford, in ways not open to most of us. William named Kim his literary executor, which is both a privilege and a great responsibility. *Every War Has Two Losers: William Stafford on Peace and War* is a new collection of William's pacifist writings, edited and introduced by his poet, teacher, pacifist son.

"I first thought of my father as a poet," Kim Stafford said in a recent telephone interview. "But my understanding of his work has evolved. Now I see he was a seeker, who used writing in both his private life and his public life to accomplish many things. Poems were his currency."

Stafford speaks on "Poetry and the Life of the Seeker" at 7:30 pm on Feb. 3 in the Knight Library Browsing Room. A public reception follows. A limited-edition letterpress broadside from Knight Library Press will be for sale as well as books for signing.

Stafford directs the Northwest Writing Institute at Lewis and Clark College in Portland. He has taught at Lewis and Clark 25 years, and before that studied 12 years at the UO, where he earned three degrees, culminating in his 1979 Ph.D. He's spending his working life in academia, and he is passionate about making poetry matter.

"Poems can result in action," Stafford said. "We can learn to live our lives in a different way because of poetry. We should ask of the university: Is it a closed system? Or is it expanding, moving us into the world? Where's the Big Bang?" Stafford said he had recently heard L.A. performance artist Snowbird say, "Poetry will always be essential in society, because poets don't make enough money to lie."

Stafford is also clear about the difference between being opposed to war and being an active peacemaker. "'Anti-war' is not as strong as 'reconciliation,'" he said. "War has a strong story-line. It is visible. The work of peacemakers is inclusive and

sustained. It's what my father called 'the patient, worthy job.'"

Likewise, Stafford insists that *Every War Has Two Losers* is not about the ethics of war. "It is about the impracticality of war to solve problems," he said. "A pacifist doesn't have to solve the historical predicament to make a personal choice to practice and advance reconciliation. Even in World War II, some soldiers leveled with their officers: 'I won't kill. Put me somewhere that I won't have to kill.' They made a separate peace."

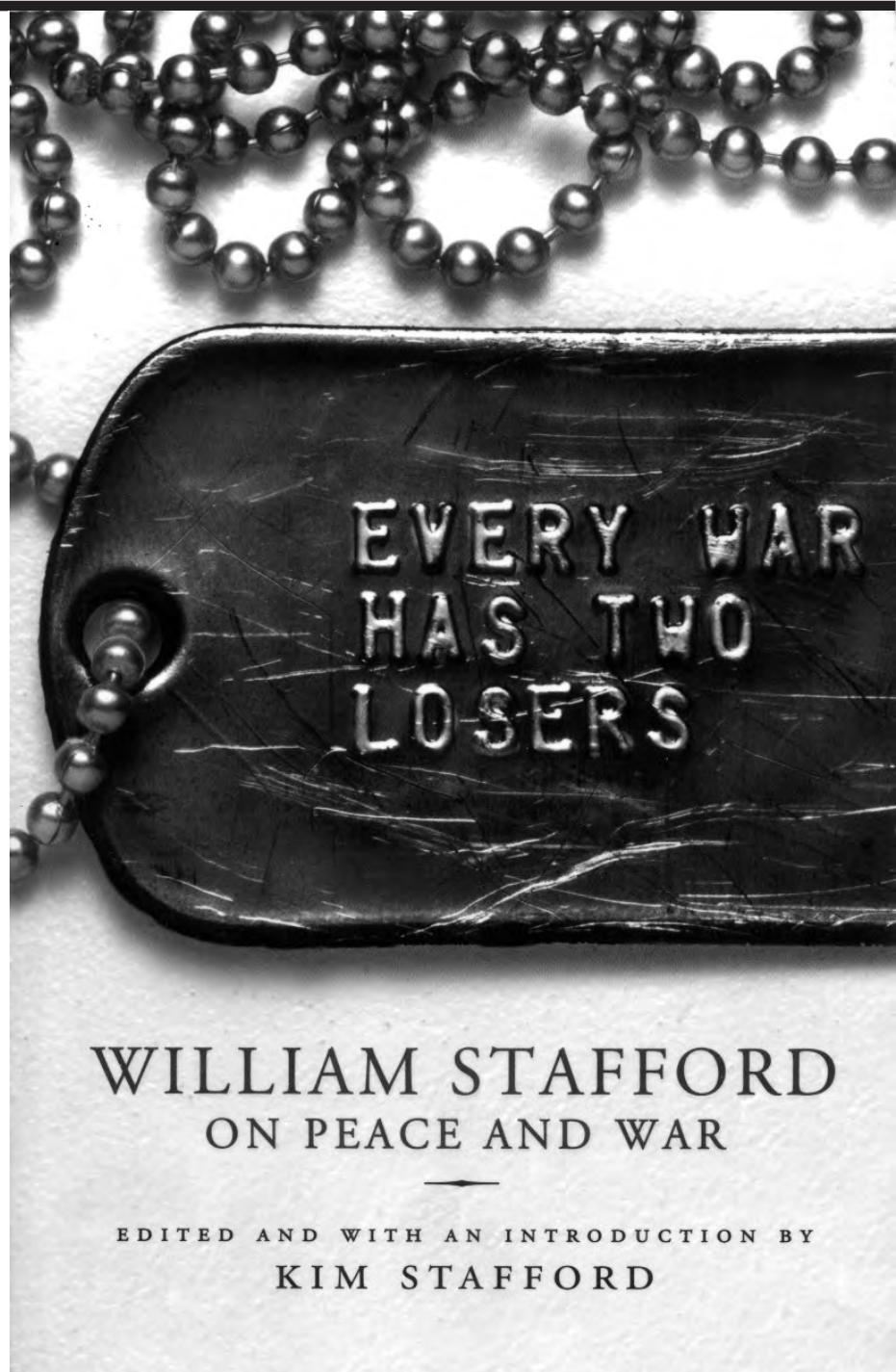
William Stafford was a conscientious objector in WWII, and one of the most moving chapters in *Every War* is "The Mob Scene at McNeil." Kim Stafford said there were 700 soldiers for every CO in that war. "The story of the COs is the hidden part of the story," he said. "It wasn't known. It was very inconvenient to let it be known." William's experience on a Sunday afternoon, March 22, 1942, in McNeil, Ark., expresses some of the inner strength — and the sense of humor — required to be a peacemaker during "the good war."

"It takes such an intricate succession of misfortunes and blunders to get mobbed by your own countrymen — and such a close balancing of good fortune to survive — that I consider myself a rarity, in this respect, in being able to tell the story from the subject's point of view," Stafford wrote. He was reading Whitman's *Leaves of Grass*, another CO was writing a poem, and a third was painting a picture of a decrepit building when some men from town gathered around them, began to mutter and quickly became belligerent.

The eight-page story is beautifully written and suggests William Stafford might also have found success as a prose writer had he not so loved the poetic form to express his thoughts. Stafford included the story in his 1947 master's thesis with the title "Peace Relic." (William Stafford's thesis has been re-published by OSU Press as *Down In My Heart: Peace Witness in War Time*.)

Kim Stafford said *Every War* doesn't have one big answer to our current predicament. "It asks questions. It begins meditation and the search for reconciliation. It's a packet of seeds. It can contribute to the next paradigm the world is moving toward."

CW



WILLIAM STAFFORD ON PEACE AND WAR

EDITED AND WITH AN INTRODUCTION BY
KIM STAFFORD

BOOK NOTES Jan. 29 - March 4: From her acclaimed memoir, *Reading Lolita in Tehran*, **Azar Nafisi** will read at 7:30 pm on Jan. 30 at Annie Blooms Books, Portland. ...**Kim Stafford** reads from *Every War Has Two Losers* and discusses "Poetry and the Life of the Seeker: William Stafford on Peace and War" at 7:30 pm on Feb. 3 in the Knight Library Browsing Room. ...**Diane Hammond** reads from her novel, *Going to Bend*, at 7 pm on Feb. 5 at UO Bookstore. Free. ...**Elizabeth Engstrom** speaks on "How to Write a Well-Crafted Sex Scene" at 6:30 pm on Feb. 5 at Baker Downtown Center. \$5 non-members. ...Romance and mystery writer **Carola**

Dunn speaks at the "In the Mood for Valentine's Day" celebration at 7:30 pm on Feb. 6 at the Downtown Library. ...**Elijah Wald** reads from *Escaping The Delta*, on the life of the bluesman Robert Johnson, at 4pm on Feb. 8 at Tsunami Books. ...Classical scholar and military historian **Victor Davis Hanson** speaks on "War and the West, Then and Now" at 8 pm on Feb. 11 in Alumni Lounge, Gerlinger Hall, UO campus. ...UO Law professor **Steven Bender** reads from his new book, *Greasers and Gringos: Latinos, Law and the American Imagination* at 7 pm on Feb. 12 in UO Bookstore. ...**Ursula Le Guin** reads from *The Lathe of Heaven*, this year's Readin' in the Rain selection, at 7 pm on Feb. 13 at First Methodist Church (1376 Olive). Free. ...Fundraiser (donations requested) for Readin' in the Rain finds **Le Guin** at a community book signing from noon- 4 pm on Feb. 14 at New Zone Gallery (Broadway and Willamette). Bring no more than one book to be signed, please. ...Writers and aspiring writers meet with **Le Guin** from 1-4 pm on Feb. 15 at McNail-Riley House (13 and Jefferson). Register Jan 15 (302-8084 or 689-1650). \$50. ...**Marjorie Sandor** (*Portrait of My Mother, Who Posed Nude in Wartime*) and **Kathleen Tyau** (*Makai*) will read at 7 pm on Feb. 17 in the Downtown Library. ...**Laurie Drummond** reads from her new story collection, *Anything You Say Can and Will Be Used Against You*, at 8 pm on Feb. 19 in Knight Library Browsing Room. ...**Neale Donald Walsch** (*Conversations with God*) speaks at 7pm on Feb. 20 at South Eugene High School. \$20.... **Robert H. Kono** (*The River of Time*) reads at 1pm on Feb. 21 at Borders Books. ...**Joe Kurmaskie**, Portland cycling and travel guru, reads from *Riding Outside the Lines* at 7 pm on Feb. 25 in 100 Willamette Hall, UO campus. ...**Leslie Leyland Fields** reads from her memoir, *Surviving the Island of Grace*, at 7 pm on March 2 in Knight Library Browsing Room.

Sandy Tilcock, director of the Knight Library Press, and her student interns have created a black-on-black diptych broadside for the words of William Stafford and an unpublished poem by Kim Stafford. The broadside contains a central image of a Zen Buddhist symbol for the circle of enlightenment, an enso.

The polymer plate with the relief image of the enso is quite lovely by itself. The original graphic was created by Marilyn Reaves. Tilcock gave me this description of an enso — a sumi painting of a circle: "The circle contains both the perfection of the expressive moment and the imperfections of the ink, page and brush. ... Spiritually it may symbolize the emptiness of the void, the endless circle of life and fullness of the spirit. It may represent the moment of enlightenment, when the mind is free to let the body or spirit create. ...Each enso shows the expressive movement of the spirit in time."

"It was challenging to work with the words of two writers," Tilcock said, "trying to have something that works for both but also be different for each."

Originally, Tilcock planned to print on gray paper, but black paper kept coming up. Tilcock and her three interns spent the better part of four or five days mixing different inks, before creating a silver and black ink mix that works on black. Tilcock was resistant to the idea of a black-on-black broadside, but "Never be afraid to change your mind," she said.

The black paper selected had to be dampened so that the image didn't look like a shiny gloss on top of the paper. After the damp paper dried, the paper "looked like someone came in and scraped it," Tilcock said. It has body, and the image is in the paper. However, "It's more labor-intensive to have to dampen the paper and press wet," Tilcock said.

"But once I decided to embrace my darkness, it all fell into place," Tilcock said. "I was reluctant to take that step, to leave the safe grays and embrace the black. But I am very satisfied with what we've chosen."

Kim Stafford will not see the broadside until the day of the reading, Tilcock said. "It's very scary," she said. I don't think she has a thing to worry about. —LW

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LEGAL NOTICES

NOTICE OF PUBLIC AUCTION.

Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, February 15, 2004, by the unit, sealed bids, from 12 pm to 2 pm, for unit B26, David Andrews. Unit contains personal property and a 1982 Chevy Cavalier Wagon, plate #UVQ995, title #0209331563. Vehicle and private property will be auctioned separately at 599 Hwy 99 N, Eugene, OR. Contact Manager at (541) 689-5115.

LOST & FOUND

LOST: SMALL gray and black striped cat. He has a bob tail and green eyes. Responds to Alize or Mt. He was lost at Church Hill Village on Jan 17. Amy, 221-3509.

TWO KITTENS. Both black and white. One like a wolf, one short hair. Less than 3 months old. Deva 302-0989.

WANTED

WYMPROV! LOOKING for couples to interview for Valentine's Day show. Free admission to show. info@wymprov.com or 345-2067.

WE WANT Minority Writers. The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medical School of Journalism, Chicago. The eight-week program (June 20 - August 15, 2004) aims

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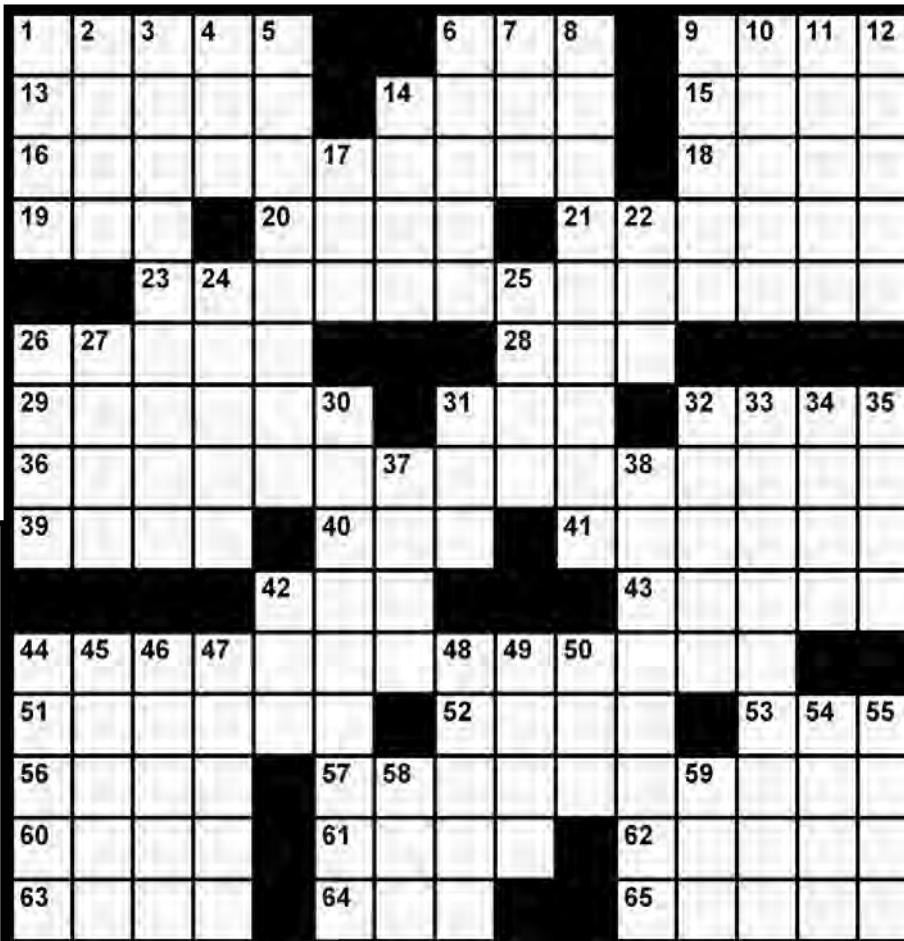
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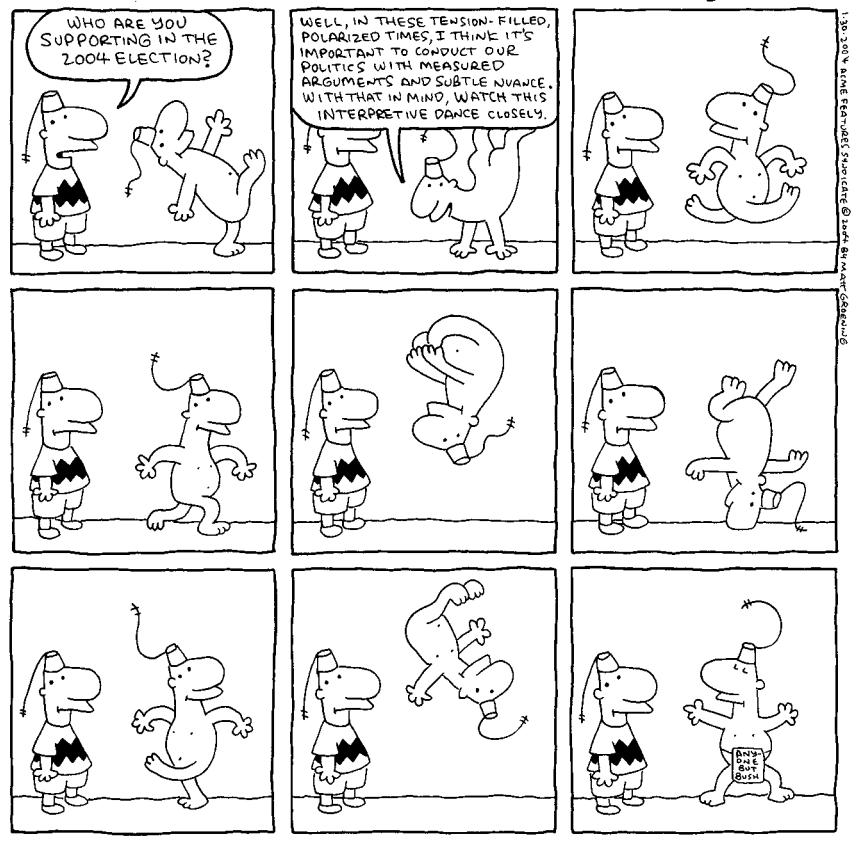
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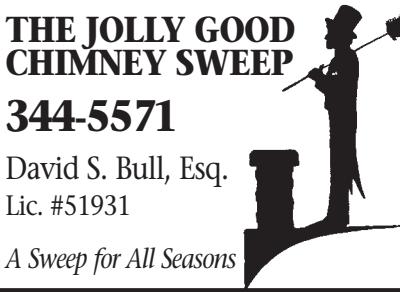
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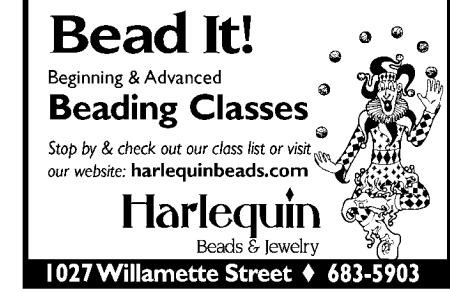
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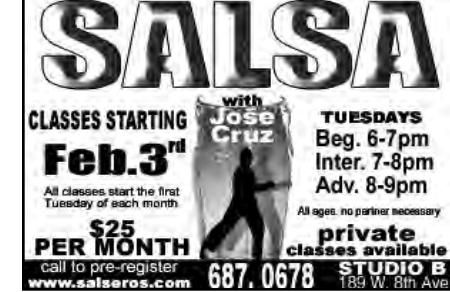
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Tues. 5:45-7:15pm
Therapeutic Yoga with Karen

Utilizing John Friend's Anusara Yoga Principles of alignment and strength, Karen's class administers ways in which yoga can help alleviate pain and discomfort in the body, and encourages integration, flow, and ease of movement.

Wed. 5:30-7:00pm
Ashtanga
Intermediate with Matt

Matt's class focuses on Ashtanga Primary series as well as some advanced postures. Student can also work with her/his own level while benefiting from practicing with others. A combination of discipline and fun creates a sense of bonding after a vigorous practice. Create the Heat Within!

Thurs. 7:30-9:00pm
Hot Yoga
with Peter

Trained at the Portland Yoga College of India, Peter has formed his own style of Hot Yoga, incorporating disciplines from past yoga mentors, and his knowledge of movement and the body systems.

Fri. 5:45-7:15pm
Continuing
with Tom

Currently training in Anusara Yoga, Tom fully embraces the virtues offered by the teachings of yoga and is grateful for the opportunity to share. He believes that yoga expresses freedom most eloquently and enjoys leading others to experience it for themselves.

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SUNNY ROOM for one in 3-bdrm house. Friendly St. W/D, garden, garage. Near bus line. NS, NP, have cat already. \$250/mo + 1/3 util. Avail now. 342-8311.

ONE OR two rooms avil in SE Eugene. Seek responsible women to balance four member household. Vegetarian kitchen, garden, \$285/mo + \$200 dep, 1/4 electricity. 686-1316.

SEEKING FINANCIALLY secure M or F, 30+, to share 4-bdrm SE hills home with 2 males. Seeking compatible, communicative, person to share spacious, homey, mutually respectful space. In house: garage parking with remote control, storage space, woodstove, large trees and fantastic yard. 1 path + 1 deck with outside fireplace, very affectionate golden retriever and black lab in house. Worth seeing, many more extras. W/D, dishwasher, NS. Renting 2-bdrms to 1 person, \$350/mo + 1/3 util. Reduced rent for longer (than 30 days) standard rental agreement. Avail ASAP. 484-5889.

SEEKING TWO community minded people to share country home 30 mi. with OG garden, forest, spring water. 13 acres. Vegetarian. NS preferred. No pets. 935-1895.

SHARE WELL kept older home, central location on quiet street. We are independent and conscientious. Two rooms available, \$260/mo or \$300/mo includes gas, water and electric. Please no pets. 345-7185.

SEEKING FUN, responsible roommate for Hendrick's Park home full of students in mid-20s. \$310/mo + util. Maria, 345-1381.

ROOM FOR rent in lg. home. Quiet, S Eugene off Fox Hollow, kitchen, dining, W/D, cable, NP, NS. \$365/mo, util incl. 683-1319.

Rentals Wanted

MORTGAGE HELP? Responsible woman seeks quiet place to hook up beautiful schoolbus-home and to garden happily! 684-9815.



Buick

1992 BUICK Lesabre. Clean, well maintained, runs good. Straight, unpainted. Reliable. 28 mpg. High miles. \$1,750 OBO. 343-2991.

Chevrolet



NICE 1972 Chevy Camper Van, 350, 129 k, well maintained, runs good, \$1,500 OBO. 935-5944, 554-9905.

1989 CAPRICE V8 305, 4 dr. Mechanically sound. Asking \$800. 688-9153, leave message.

1986 CHEVY Astro Van. Nice looking due to new DK. Blue Paint. Extremely well maintained. \$1,500 firm. 935-5944, 554-9905.

1953 OLD Hippie Bus. Barn stored 25 years. Has roof mounted VW Van. Engine: 65,283 mi. in new condition. \$3,000. Albany, 541-928-1518.

Geo

1996 GEO Tracker 4x4. 5 speed, air, power steering. Cassette, roof rack. \$3,500. Crescent Auto, 683-2050.

Toyota

1996 TACOMA EXT pickup. Green, automatic, air, power steering, cassette. \$4,999. Crescent Auto, 683-2050.

Honda

1997 CIVIC DX, 2 door hatchback, black, 5-speed, 2 air bags, AM/FM, \$5,999. Crescent Auto, 683-2050.

1995 ACCORD EX, 4 door, green, automatic, air, leather, sunroof. \$5,500. Crescent Auto, 683-2050.

1989 CIVIC DX. Good condition, 5 CD player, A/C. New brakes, new timing belt, 5 speed manual. 984-1475.

1988 CIVIC, 2-door hatchback, 150k, runs. Good in-town car. Some body damage, needs TLC, standard, great gas mileage. \$700 OBO. 302-3205.

1985 ACCORD LX, 169k mi. New water pump, thermostat, radiator, muffler. Engine, body great. Needs auto trans. \$300. 461-5547.

Mazda

1996 MAZDA 626, Auto. Air, cruise. PW, PL. 4-door. Great car. \$4,500 OBO. 913-9132.

1993 MAZDA 626, 4 door, white, automatic, power steering, sunroof, cassette. \$3,500. Crescent Auto, 683-2050.

Mercedes

1979 300 TD, Wagon diesel. New brakes, tires. Convert me to bio diesel. No dents, good paint, cruiser. \$1,750. 937-3984.

Porsche



1988 PORSCHE 924. Electrical fire damage. Parts car. \$500 OBO. Charlie's Auto Service. 687-1199, 914-8122.

Subaru

1993 LEGACY wagon. Blue, automatic, over drive. Air, power steering, cassette. \$3,500. Crescent Auto Sales, 683-2050.

Toyota

1987 CELICA, \$600 OBO. Call 463-1212.

1996 RAV4, 4 door sport utility. Maroon, 5-speed, 2 air bags, power steering, sunroof, AM/FM cassette. \$6,999. Crescent Auto, 683-2050.

1990 COROLLA wagon. Gray, 5-speed, air cond, power steering, cassette. \$2,500. Crescent Auto Sales, 683-2050.

1990 COROLLA and 1993 GMC Jimmy. \$1,999 each OBO. 687-0225.

Volkswagen

1997 GOLF GTE, 2 door hatchback. Red, 5 speed, air, power steering, sunroof, 2 air bags. \$6,500. Crescent Auto Sales, 683-2050.



1987 JETTA, 4-door, 5-speed. Runs and drives well. \$1,500 OBO. Charlie's Auto Service. 687-1199, 914-8122.

1985 WESTFALIA camper, runs great, clean, everything works. \$2,250. 688-2113.

Volvo

1994 850 Turbo, 182k, power everything, leather interior, second owner. 6-disc CD player. \$6,000 OBO. 684-4043.

1991 240, Great car, excellent shape and performance, \$3,200. 513-5704.

1990 740 GL, 4 door, gray, automatic, air, leather interior, disc player. \$2,800. Crescent Auto Sales, 683-2050.

Toyota

1987 CELICA, \$600 OBO. Call 463-1212.

Motorcycles

1984 HONDA Shadow VT 700. Cruiser, highway bars. Looks and runs great. \$1,000 OBO. 913-9132.

Misc.

WANTED A 1990-92 240 GL Volvo. Naturally low miles, great condition. Betsy, 344-9343.



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blank in your area of expertise, be willing to call on help you'd normally never seek — maybe even the woo-woo kind.

LIBRA (Sept. 23-Oct. 22): I invoke Kwan Yin, Chinese goddess of compassion, and ask her to receive the cry of your heart. I pray to Agni, Hindu god of fire, that he might arouse and feed your most catalytic creativity. I summon Bast, Egyptian goddess of play, to show you how to deepen your commitment to life by having more fun. Finally, I offer a bribe to Lilith, Pagan trickster goddess, in the hope that she will steal one of your inhibitions and reveal to you the location of an erogenous zone you've neglected.

SCORPIO (Oct. 23-Nov. 21): Astrologer Steven Forrest says that you Scorpios are experts at picking the locks to your unconscious minds. Many of the other signs prefer to keep their hidden depths off-limits, but you are inexhaustible explorers, always burrowing down further into the Scary Unknown to discover more clues to the Great Mystery. Libras may specialize in fostering beauty and harmony, and Cancers are masters of nurturing, but your sign is adept at busting taboos and undoing repression. I hope you're ready to live up to your reputation, because the coming weeks will be prime time for your signature brand of *soul retrieval*.

SAGITTARIUS (Nov. 22-Dec. 21): The way politicians create legislation is akin to how the meat industry makes sausage. The average person might like or benefit from the result, but she'd really prefer not to know how it's done or what goes into it. Though you may not be a sausage-maker or politician, Sagittarius, I foresee a similar kind of process occupying your attention in the coming week. Your challenge will be to patch together a workable, maybe even attractive outcome by taking care of all the messy details with discreet integrity.

CAPRICORN (Dec. 22-Jan. 19): It's prime time for you to steal good ideas from creative

innovators and use them to enhance your life. You're in an astrological phase when imitation of the right influences — bright and beautiful and benevolent influences — can lead to rapid progress. (Please don't imitate mediocre, mean-spirited behavior, though.) Copy the styles of fashion adepts, Capricorn. Borrow the successful methods that your competitors and cohorts have employed at their jobs. Read stories about people who are skilled at the art of living, and adopt their strategies as your own. You should always give credit to your sources, of course. The point is not to pretend you're the most original thinker in the history of the world, but to make yourself happier and freer.

AQUARIUS (Jan. 20-Feb. 18): In the last 50 years, America's Great Plains area has lost a third of its population, due largely to the disappearance of family farms. People are moving out in droves. Ghost towns are proliferating. From one perspective, that's sad, but from another, it's cause for celebration: The wilderness is returning in some places, and vast herds of buffalo once again roam the land. Is there any chance you'd consider initiating a comparable transformation in your inner realms during the coming weeks, Aquarius? Personally, I'd like to see some of your over-civilized parts revert to the natural state. According to my reading of the astrological omens, the cosmos agrees with me.

PISCES (Feb. 19-March 20): The task you'll be faced with this week reminds me of what Australian TV personality Steve Irwin did a few weeks ago. No, you won't have to literally stand next to a 13-foot crocodile and feed it a hunk of meat by hand while cradling a baby in your other arm. But you may very well have to be fierce and tender at the same time, or wild and protective, or daring and loving.

Homework: Around Feb. 2 every year, pagans make a pledge to the Goddess about what their main intention will be in the coming year. What's yours? www.freewillastrology.com

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I suggest you deal creatively with budding tension between you and your allies. Maybe you could convince them to get down on the floor with you and tussle like puppies. Or how about organizing a game of paintball? Gather together in someone's backyard and throw rocks at dishes, bottles, and old TVs. Sneak a boombox into an abandoned building and have a guerrilla dance party. Or stage a Lying Contest in which everyone competes to tell the most outrageous whoppers. Any one of these strategies will go far toward ensuring the success of joint ventures in the coming weeks.

TAURUS (April 20-May 20): "Mathematician Paul Erdos used to describe himself as a 'machine for turning coffee into theorems,'" writes philosopher Helena Cronin at www.edge.org. "In much the same way, genes are machines for turning oxygen, water, light, zinc, calcium and iron into bears, beetles, bacteria or bluebells." According to my reading of the astrological omens, Taurus, it's a perfect time to apply this way of thinking to yourself. By the end of this week, see if you can fill in the blanks in the following sentence: "I am a machine for turning _____ into _____. In other words, define the nature of the alchemical magic you are here on Earth to carry out.

GEMINI (May 21-June 20): In his masterpiece, *The Divine Comedy*, Gemini poet Dante Alighieri described Hell as having nine levels, each deeper in the earth and each filled with more terrible sinners than the one above it. Condemned to the eighth level, along with liars, pimps, hypocrites, and frauds, were astrologers. Yet in another book, *The Convivio*, Dante expressed a reverence for astrology, calling it the highest and most noble of all the sciences. Was he confused? No. He believed that though astrology is a high and noble science, some of its practitioners abuse it so dreadfully they give it a bad name. Can you do what Dante did, Gemini? Can you comfortably hold big paradoxes? I hope so. Wherever you seem to see nonsensical incongruities this week, you will

need to penetrate deeper and understand better. **CANCER** (June 21-July 22): One of the things I like best about the Dalai Lama (our fellow Crab) is his practical approach to spirituality. An interviewer once urged him to discourse on how to cultivate lovingkindness. His Holiness said something like, "That may be too much to ask. How about if we just work on getting the 'kindness' part right?" I bring this up, Cancerian, because the astrological omens suggest that there's nothing more important for you in the coming week than to be charitable and helpful. It doesn't matter whether or not you feel charitable and helpful; be that way anyway. **LEO** (July 23-Aug. 22): In Norway, women comprise 40 percent of the government, and state-owned businesses are required to have at least 40 percent of their board seats filled by women. Private companies will have to meet this standard by 2005. In contrast, 14 percent of the U.S. government is female, while American women hold 13 percent of their country's corporate board seats. If you're thinking what I am, the government and corporations of our country desperately need a makeover. I nominate the Leo tribe to lead the charge in the coming months. The astrological omens suggest that whatever gender you are, you will have an enhanced ability to promote females and feminine values in any sphere where you have influence. Start immediately, and be ingeniously relentless. **VIRGO** (Aug. 23-Sept. 22): Jack Nicklaus had more major tournament wins than any other golfer in history. Skill and practice were at the heart of his athletic prowess, but on at least one occasion he tapped into a more mysterious source of power. In 1973, he got into an uncharacteristic slump that had him stumped. Then one night he had a dream in which he experimented with a new grip on his clubs. When he went to the golf course the next morning, he tried the dream's suggestion. It worked; his funk ended. I hope you'll draw inspiration from Nicklaus' example, Virgo. If you start drawing a

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NEW TO OREGON
SWF, thirty-something, recent New England transplant, owns boards, skis, snowshoes. Seeks interesting male counterpart for conversation in snow covered Cascades woods. Free-heelers esp. encouraged, please be over 30. **1939**

ATTRACTIVE SWF,
42, powerful mind, body, spirit. Recently introduced to Abraham Hicks. Seeks accessible introvert for warm, meaningful companionship, possible LTR. **1934**

SWF, 23
Loves Tom Waits, Harleys, animals, sarcasm and cigarettes. ISO SM 22-32 with a job and a little free time. No arrogant crazies, drunks or drug addicts, please. **1928**

LET'S WALK MY DOG!
I love laughing, life, music, sports, movies and my dog. DWF, 28, curly blond seeks employed SM, 26-34, for good times and great conversation. Go Ducks! **1919**

LITTLE AGORAPHOBIC
Mom, 42, needs weekday help mate with LTR in mind. Help get her life in shape, emotional support while she cleans house, go for walks, talk out issues, healing hands. **1918**

EASYGOING MAN
wanted. Honest, open, friendly, confident, music lover. NS, ND. For friend that is the same. 5'6", slim, green eyes, 48 years young. Friend will choose. Friends first, then lovers, LTR. Matchmaker. **1916**

JOYOUS SHARING
Attractive WPF, 55 5'7", 118 lbs, Cal-Texan, honest and sincere who loves to laugh, easygoing, positive. Loves ocean, music, dancing, Hult, concerts, haiku, working out, movies. ISO 50-60 man with laughing tender heart-eyes to share life. No smoking or drugs. Come out and Play! **1902**

ESCAPE VELOCITY
Bob, did I get your attention? Yes, pen pals would be nice, but you sent no address. I am a writing teacher, and want to write back to you. **1889**

43, VERY SINGLE
Tall from the Philippines, 43 years old, very single, not been married, loves cooking, household chores and tending dogs. **1884**

AVOID TELEMARK/CC SKI
Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! **1883**

HOT VEGAN
Hot vegan, green activist seeks hot vegan male, 30-45. **1878**

OPEN TO
meeting single males, 35-45, who are real and honest. Quiet sunny days in the park or an evening walk on the beach sound good to you too? **1872**

A WOMAN UNLIKE
any other. Lovely dark waist length hair. Highly intelligent, self-employed. Young, beautiful, seeking romance, adventure, love. Only the exceptional need apply. Age irrelevant. **1813**

RED MEAT

oily shavings from the humor grindery

from the secret files of
Max Cannon

I got this job takin' care of the seals over at the marine park, and them seals are smart little fellas who can learn all sorts of tricks.



I taught one of 'em to skateboard, and this other one to jump off a diving board in only a couple hours. Them seals can do anything.



Well...almost anything. They weren't very good at not popping like water balloons during some of them hang glider landings.



5'2" BLONDE

Proportional 50s blonde. Loves music, travel, movies, conversation, family. ISO NS male, 50s-60s, who is playful, affectionate, intelligent. Friends first, commitment second. **1807**

ATTN: BOY TOYS

38, DWPF ISO men, 19-35, tall. Looking for long term intimate relationship. No games, no romantic love interest, just intense sex several times a month. **1806**

A UNIQUE LADY

Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. **1799**

EVOLVING

and constantly creating. SWF, 28, loves yoga, dancing, live music, art and nature. Mother of 7 yo seeks SM who is passionate, honest, open, creative, single dad? **1792**

REAL AND READY

SWF, 29, healthy, attractive, down to earth, nurturing, love to smile and laugh, garden, travel, and enjoy the sunshine. ISO LTR with stable, liberal man, 27-37, with similar interests. **1787**

HANDSOME

Devil for Devil. 33 yo handsome devil seekin bottom smackin loud yelpin hair pullin puddles o sweatin nail scaarrin teeth grindn loud knockin upp'n downn screamin n yellen gooood tiuumme. **1888**

MY GODDESS

You are tall, beautiful, artistic, discriminating and whole, yet awaiting your male counterpart. I am tall, dark and handsome, with green eyes. I'm ready for you. **1921**

DARE TO CALL

Tall SBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. **1901**

MY IMPATIENCE

compels me to write this down. Tired of foolin' and messin around. Twenty eight years old, not overly bold. Right fit or not, you've got to be hot. **1894**

SEEKING OLDER TOP

MWM, Bi. Orally Bi, seeking an older top, 55+. Race and looks unimportant. Let's be friends and play. Younger top considered. **1893**

SNOWBOARD PARTNER

Fun, fit, 27 yo snow boarder looking for adventurous and stimulating intermediate to advanced women ages 21-40, for skiing-snow boarding trips. Friends and ??!! a plus. **1891**

HUNKY HUNKY

59 retired, WDM, NS, ND, No drugs, freelance writer, "biker," and open minded multifaceted individual seeking same in a mature independent thinking, adventure-sly open minded women. **1886**

SINGLE MAN

from the Philippines, 25 years of age, loving, sincere man from the Philippines, looking for a single woman, loving. Third year Agriculture student of Silliman University. **1882**

NATURE,

hiking, bicycling, XC skiing, crabbing, going for rides, and eating out. Cheshire area. Also yard sales. **1926**

OPEN-MINDED?

50 yo, white collar, cross-dressing male seeks single female, 30-60. I work as a man, but cook, clean (that's right!), run errands and attend some social functions as a woman. **1802**

DIRTY OLD MAN

Now that I've got your attention, ISO mature, active, curious, honest, loyal, bright, humanistic, affectionate, NS. Me, type B. Most of the above, most things negotiable. Florence. **1940**

WOMEN IN NEED

38 DWPM, tall, good looking, ISO women 30-60. Looking for long-term intimate relationship. No games, no love interest, just intense, pleasurable sex several times a month. **1929**

64 YO MALE

Looking for F who likes fishing, crabbing, going for rides, and eating out. Cheshire area. Also yard sales. **1926**

COMPASSION

SWM 43, HWP, fair complexion, outgoing, initiative, enjoys outdoors, bicycling, hiking, beach, romantic times, good times or family times. Seeking someone with no games. Friendship first, possibly more? **1925**

EASY GOING

DWM, 44, 5'9", 190 lbs, NS, ND, Light drinker. Enjoy bowling, pool, walks, beach, traveling, dinner, movies, dancing. Kids fine. ISO female 30-50 for friends or LTR. Write Blind Box "Easy Going" **1868**

HEAVY WOMAN WANTED

Handsome, fun, WM, 44, NS. ISO overweight woman for mutually fulfilling intimacy. Age, race unimportant. **1866**

NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. **1865**

RIGHT WING MYSTIC

Follower of Maha Rushi. Passionate conservative. My compatibility priorities are: Conversation, chemistry, children (my 3 teens) and Christianity. Interests include: Guitar, collecting LP's, walks, potlucks and movies. SWChPM, 52, 5'10". **1806**

AFFAIR

Flirt away Winter gray. Live to the fullest. Enjoy rhythmic rapture, long kisses. I am DWM, 53, fit, warm gentle hands, discreet. Meet for coffee. I will bring chocolate. **1796**

SWM, 47

Educated, well traveled, hard working, emotionally intelligent, seeks shared heart space with an enthusiastic open heart to the world. NA, ND, NS, partner. **1793**

BIG TEDDY

Bear seeks bear keeper. WM, 43. Handsome, bald, clean-shaven, 5'10", 210 lb. Enjoys working out, cuddling by fire. Seeks older, sultry, romantic female, 55+ for long term sexual relationship. **1812**

COUNTRY HOME

That needs a woman's touch. DWM, 52, 5'7", HWP. Blue eyes. Financially secure, good guy. ISO SDWF who is moderate AND down to earth. **1811**

BASIC GUY

Honest, loyal, passionate,

secure, no couch potato, jock, party animal. Like: Music, reading, photo, road trips, going out, cooking, shopping, talking with you. DWM, 60, 5'8", 185, grey, blue. Eugene. **1805**

HOPING

You're somewhat tall, eccentric, middle-aged eyes meet mine. We're comfortable with each other's looks, poetic words, literature, music, wardrobes, bathrooms and bedrooms. Our seasoned smiles imagine making music together. **1804**

NATURAL MAN

SWM, 42, HWP, young at heart, loves the outdoors, rafting, skating, hiking, camping. Fun loving with a heart of gold. Seeking SF, 22-45. Friends first. Can you keep up? **1803**

SEEKING OPEN,

unique person to listen to really, really good house, drum and bass, techno, trance, ambient, trip hop and other really cool electronic music. **1782**

LEATHER, BONDAGE

and S/M. I'm seeking a submissive female who wants to explore restraints, mild S/M, vibrators, toys, kinky and normal sex. I'm nice looking, financially independent, creative, experienced, safe and gentle. You: cute, healthy, no children, nice figure. Write "Resident" POB 25160, Portland, OR 97298. Include phone number, no email addresses please. **1632**

CINDERELLA

in my mind your eyes are all I see- what can I do? The bottle of chanel is my only glass slipper. **1942**

HEY ALL

The fun. I'm 42, 5'9", 170 lbs, lean, firm build. Love positive vibes. Love to help people, PS. sister under (I saw you) I'm the 5th street bike boy. Call me, Past box 1374. **1801**

MOUNTAIN SMILES

Ocean sunset dances, SWM, 53 yo, 5'9", happy, attractive. Our passions: fitness, travel, outdoors, arts, healthy sexually, spiritual growth. ISO: SWF, HWP, NS, ND, young heart, 40-55, LTR? **1800**

BEACHBUM

looking for LTR and friendship. 42 and outgoing. Pet lover looking for miss right. Walks on the beach and bingo are my idea of fun. **1869**

HANDSOME MAN

48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. **1791**

ALWAYS READY

Work hard, play harder. SWM, 40s seeks sexy, attractive, affectionate, fit, funny, spontaneous, explorer, sexual equal, lover for hiking, camping, snow-water sports, ocean, dunes, movies, outdoors. Can you hang? **1789**

DEAF MEN DON'T

get to be loved. Santa can't even get a date in this town because all the women are self centered and cold hearted. Happy birthday TOO ME! **1785**

SEEKING OPEN,

unique person to listen to really, really good house, drum and bass, techno, trance, ambient, trip hop and other really cool electronic music. **1782**

NATURAL MAN

SWM, 42, HWP, young at heart, loves the outdoors, rafting, skating, hiking, camping. Fun loving with a heart of gold. Seeking SF, 22-45. Friends first. Can you keep up? **1803**

SEEKING OPEN,

unique person to listen to really, really good house, drum and bass, techno, trance, ambient, trip hop and other really cool electronic music. **1782**

KITTY THERAPY

Will address unique issues of problem kitties, individually or in pairs. Shyness, sharing, control, other. Will guide kitties with appropriate discipline and rewards while exploring their openness. Safe exciting encounters. **1784**

GREEN EARTH GODDESS

Your tantric magic worked again. Lovin' you more and more sweet soul sistah. Lets go ride naked in the moon's glow. **1941**

UO LIBRARY

You: head in hands. Messy sandy blond hair. So super cute.

Me: at computer opposite yours with moss colored coat. Could I buy you a coffee in a stress free zone?

1938

SHAMROCK BOY

I saw you, beautiful flower delivery boy. I just love those green eyes of yours, K. **1871**

RAISIN BOY

I saw you last night before sleeping, and again when I woke up this morning. You still make me grunt after all these years. Love, the girl with sunflower eyes. **1870**

HEY ENGLAND

Hey it's me "Tex" ... I have no reason to assume anything so don't take this badly if you're not interested. Would you like to go out for dinner with me sometime? **1864**

BORDERS 12/23 OR 24

Me, 5'7", brown, blue. Bad hair day, distracted, talking to my mom. You, very tall, very good looking, suggested book

the place to find it

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